

# Luminosité fondamentale

Saxo ténor en Sib

Musique de Thierry Chauve

Chord progression for Saxophone Tenor in B-flat:

Row 1: D<sub>M</sub> C G<sup>7</sup> E<sup>7</sup>b<sub>9</sub>

Row 2: A<sub>M</sub> G G<sub>M</sub> D<sub>M</sub> C

Row 3: G<sup>7</sup> E<sup>7</sup>b<sub>9</sub> A<sub>M</sub> G G<sub>M</sub>

Row 4: D<sup>7</sup> G F<sup>#</sup>7b<sub>9</sub> G

Row 5: B<sub>M</sub> C<sup>ADD</sup>2 D<sup>7</sup> G

Row 6: F<sup>#</sup>7b<sub>9</sub> G B<sub>M</sub> C<sup>ADD</sup>2

Row 7: C

Melodic line for Saxophone Tenor in B-flat:

Row 1: D<sub>M</sub> C G<sup>7</sup> E<sup>7</sup>b<sub>9</sub>

Row 2: A<sub>M</sub> G G<sub>M</sub> D<sub>M</sub> C

Handwritten musical score for guitar, consisting of four staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord annotations are placed above or below the notes. The first staff (treble clef) has chords: G7, E7b9, Am, G, and GM. The second staff (bass clef) has chords: D7, G, F#7b9, and G. The third staff (treble clef) has chords: Bm, CADD2, D7, and G. The fourth staff (bass clef) has chords: F#7b9, G, Bm, and CADD2. A measure number '38b' is written at the beginning of the second staff. The music concludes with a double bar line.