

# N Livin Color

Guitare solo

Musique de Thierry Chauve

F#                      BMAJ7   BMAJ9                      C#m7

Tab

E

BMAJ7

BMAJ7                      C#m7

9b

C#m7

E

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains three measures, each with a slash indicating a whole rest. Below the staff is a guitar tablature section labeled 'Tab' with five empty lines.

BMAJ7

Guitar tablature section with five lines and two measures, each containing a slash indicating a whole rest.

BMAJ7

BMAJ7

C#m7

Musical staff with a label '17a' on the left. The staff contains three measures, each with a slash indicating a whole rest. Below the staff is a guitar tablature section with five lines and three measures, each containing a slash indicating a whole rest.

E

Guitar tablature section with five lines and three measures, each containing a slash indicating a whole rest.

BMAJ7

Guitar tablature section with five lines and two measures, each containing a slash indicating a whole rest.

BMA<sub>7</sub>

C#m<sub>7</sub>

25b

Tab

E

BMA<sub>7</sub>

BMA<sub>7</sub>

C#m<sub>7</sub>

33a

E

9 11 9

5 5 55

12129 11 11 9

2 2

Handwritten annotations: *BMA<sub>5</sub><sup>7</sup>*, *F#*, *BMA<sub>5</sub><sup>7</sup>*

Tab: 11 14 11 - 11, 11 13 11 13 11 - 11, 11 13 13 13 - 11, 14 11 11 13 - 11, 13 - 11

Handwritten annotations: *BMA<sub>5</sub><sup>9</sup>*, *C#m<sup>7</sup>*

Tab: 4 6 4 6 8 6 4, 2 5 5 4 5 4

Handwritten annotation: *E*

44a

Tab: 6 4 6 8 6 4, 4 6 6 6 4 3 2, 11 13 11 11 13 - 11 13 - 11

Handwritten annotations: *F#*, *BMA<sub>5</sub><sup>7</sup>*

Tab: 14 11 11 13 - 11 13, 11 13 11 11 13 - 11 13, 6 2 7 2 2 7 2 9 7 2 6 2 7 2

Handwritten annotations: *BMA<sub>5</sub><sup>9</sup>*, *C#m<sup>7</sup>*

Tab: 2 2 2 7 2 9 2 7 2 6 2 2 7, 4 5 4 4 6 4 6

C#m7

E

Musical notation for the first system. It features a treble clef and a key signature of three sharps (F#, C#, G#). The notation is divided into three measures, each containing a slash (/) on the staff. Below the staff is a guitar tab section with five lines, labeled "Tab" on the left. A "52b" marking is present in the first measure of the tab section.

F#

Musical notation for the second system. It features a treble clef and a key signature of three sharps (F#, C#, G#). The notation is divided into three measures, each containing a slash (/) on the staff. Below the staff is a guitar tab section with five lines.