

Le Lion devenu vieux

Texte de Jean de La Fontaine
Musique de Thierry Chauve

Mélodie et accords

Dm F#11# B7 G#m B7M F#7 B7M Am G#m9 F#13

6 F7MBb7 Cm7 Bbadd F#m9 C#m D A D

11 F#m5omit A C#m5omit E G#m5omit

16 A Dm9 Dm6Dm9 Dm6 Am Dm9 Dm6Cadd C⁶ E9b Am

24 Dm9 Dm6Cadd C⁶ E9b Am Dm9 Dm6Cadd C⁶ E9b Am Dm9 Dm6

33 Cadd C⁶ E9b Am Dm9 Dm6Cadd C⁶ E9b Dm F#11# B7 G#m

41 B7M F#7 B7M Am G#m9 F#13 F7M Bb7 Cm7 Bbadd F#m9 C#m

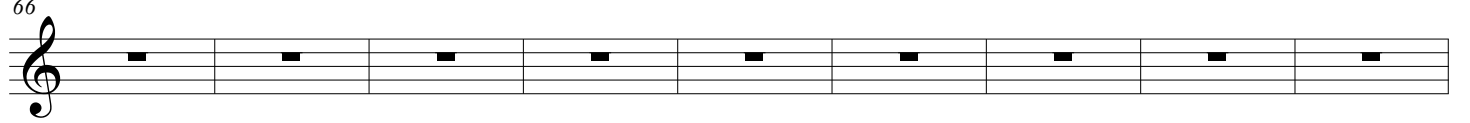
46 D A D F#m5omit A

51 C#m5omit E G#m5omit A Dm9 Dm6Dm9 Dm6

57 Am Dm9 Dm6Cadd C⁶ E9b/A Am Dm9 Dm6Cadd C⁶ E9b Am


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2 Dm9 Dm6Cadd C⁶ E9b/A Am Dm9 Dm6Cadd C⁶ E9b Am Dm9 Dm6



A musical staff in treble clef with a 2/4 time signature. The staff contains nine measures, each with a single black bar on the second line, representing a whole note chord. The chords are: Dm9, Dm6Cadd, C⁶ E9b/A, Am, Dm9, Dm6Cadd, C⁶ E9b, Am, Dm9, Dm6.

Cadd C⁶ E9b Am Am7 Am6



A musical staff in treble clef with a 2/4 time signature. The staff contains five measures, each with a single black bar on the second line, representing a whole note chord. The chords are: Cadd, C⁶ E9b, Am, Am7, Am6. The staff ends with a double bar line.