

Le Lièvre et les Grenouilles

Basse

Musique de Thierry Chauve
Texte de Jean de La Fontaine

Am Dm G

Tab

5 5 0 5 0 5 5 5 5 5 5 3 3

Am Dm G

5 0-0-5 0 5 0-0-5 5 5 8-8 5 5 3 3 3

C Dm A7

3 3 3 5 3-3-5 8 5 8 4-5 5 4 5 5-5-5 5 4

Dm A7 Dm A7

5 8-8 5 5 5 3-3-5 5 2 5 5 5 5 0-0-5 5

Dm

C

G7

C

G7

Tab 5 5 5 5 8 8 3 5 5 5 5 3 3 3 3

17b

Dm6

A7

Dm

3 3 3 5 3 3 5 5 5 0 5 5 5 5 8 5 5

A7

Dm

A7

Dm

5 5 5 5 5 5 5 5 5 5 5 5 2 5 5

A7

Dm

C

F

G9/B

5 0 0 5 5 5 3 5 5 3 3 3 1 3 3 3 2 2

C

G7

C

G7

3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 2

33a

Am

F

C

G7

Tab

5 0-0-5 0 5 1 1 3 3 3 3 3-3-3 3 5

The first system of music features a guitar tab on a single staff with the following fret numbers: 5, 0-0-5, 0, 5, 1, 1, 3, 3, 3, 3, 3-3-3, 3, 5. Below the tab is a bass line with a treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C G7 Am

F

8 8-8-3 5 5 5 7 5 5 5 3-3-5 3 5 3-3-1

The second system of music features a guitar tab with fret numbers: 8, 8-8-3, 5, 5, 5, 7, 5, 5, 5, 3-3-5, 3, 5, 3-3-1. The bass line continues with notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Gm7 A7 Dm C G7

3 3-3-3 3 5 5 5-5 5 4 5 5 5 5 8 3-8-7-8 3

The third system of music features a guitar tab with fret numbers: 3, 3-3-3, 3, 5, 5, 5-5, 5, 4, 5, 5, 5, 5, 8, 3-8-7-8, 3. The bass line continues with notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

C G7 C7

5 5-5 5 5 3 3 3 5 5 5 5 3 3-3 3 3

49b

The fourth system of music features a guitar tab with fret numbers: 5, 5-5, 5, 5, 3, 3, 3, 5, 5, 5, 5, 3, 3-3, 3, 3. A measure number '49b' is written on the left. The bass line continues with notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

F Bb F Gm7

3 1 1 6 6 6 1 3 3 1 5 5 5 8 5 5

The fifth system of music features a guitar tab with fret numbers: 3, 1, 1, 6, 6, 6, 1, 3, 3, 1, 5, 5, 5, 8, 5, 5. The bass line continues with notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

A7

Dm

A7

Dm

Tab

5 0-0-5 5 5 5-5-5 5 0 5 5-5-5 5 5 5 5-5-5 5 5

The first system of music consists of a guitar tab and a bass line. The tab shows fret numbers for the strings, with a '0' indicating an open string. The bass line features a series of eighth and quarter notes, some with slurs and accents.

A7

Dm

C

G7

5 5-5-5 5 5 5 5 8 5 5 8 8 3 3 3-3-3 3 3

The second system of music consists of a guitar tab and a bass line. The tab includes a '7' indicating a barre. The bass line continues with eighth and quarter notes, some with slurs.

C

G7

C7

F

8 8 3 5 5 5 7 5 5 3 3-3-3 3 3 1 1

65a

The third system of music consists of a guitar tab and a bass line. The tab includes a '7' indicating a barre. The bass line continues with eighth and quarter notes, some with slurs.

Bb

F

C7

F

6 6 6 3 3 3 2 3 3 3 3-3-3 3 3 1 1 1 1

The fourth system of music consists of a guitar tab and a bass line. The tab includes a '7' indicating a barre. The bass line continues with eighth and quarter notes, some with slurs.

Bb

F

Gm7

A7

6 1-6 6 3 3 1 3 3 1-1-3 3 5 3-3-5 5-0

The fifth system of music consists of a guitar tab and a bass line. The tab includes a '7' indicating a barre. The bass line continues with eighth and quarter notes, some with slurs.

Dm

A7

Dm

Gm11

Tab 5 5 5 5 0-0-5 5 5 8 4-5 5 4 5 5-5-5 5 8