

Les Préférences du Jazz

Musique de Thierry Chauve

Basse

5

9

13

17

21

25

29

Chords: D7M, A7, D7M, B7, Em11, A7, D7M, B7, G6, A7sus, D7M, B7, Em11, A7, D7M, B7, G6, A7sus, G7M, F#dim, Cadd9, A9, D7, G, C, G7+, C7M, G7M, F#dim, Cadd9, A9, D7, G, C, G7+

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34 C7M Dm⁶ G9 C

38 Em7 A7 D7M G6

42 Bdim D7M B7 Em11 A7

47 D7M B7 G6 A7sus D7M

52 B7 Em11 A7 D7M

56 B7 G6 A7sus G6

60 D7M

The image shows a bass line for the piece 'Les Préférences du Jazz'. It consists of seven staves of music, each starting with a measure number and a chord symbol. The key signature is two sharps (F# and C#). The music features a mix of eighth and quarter notes, with many triplets indicated by a '3' over a bracket. The chords are: C7M, Dm6, G9, C, Em7, A7, D7M, G6, Bdim, D7M, B7, Em11, A7, D7M, B7, G6, A7sus, D7M, B7, Em11, A7, D7M, B7, G6, A7sus, G6, and D7M. The piece ends with a double bar line at the end of the seventh staff.