

Les Portes du Couchant

Basse

Musique de Thierry Chauve

C F G9 Am7 F C

The first system of music features a guitar tab and a bass staff. The guitar tab is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: C (3), F (2, 1), G9 (3), Am7 (1, 3, 3), F (5, 5, 0, 0), and C (3, 2, 3, 3). The bass staff shows the corresponding notes: C (quarter), F (quarter), G9 (quarter), Am7 (quarter), F (quarter), and C (quarter).

D G Am F C

The second system of music features a guitar tab and a bass staff. The guitar tab notes are: D (5, 4, 5, 3), G (5, 4, 5, 7), Am (8, 8, 8, 8), F (10, 10, 10, 8), and C (10, 10, 10, 8). The bass staff notes are: D (quarter), G (quarter), Am (quarter), F (quarter), and C (quarter).

D Em7/D Am7/C B7

The third system of music features a guitar tab and a bass staff. The guitar tab notes are: D (7, 7, 7), Em7/D (10, 10, 10, 7, 7), Am7/C (8, 8, 7, 3), and B7 (2, 2, 4, 4). The bass staff notes are: D (quarter), Em7/D (quarter), Am7/C (quarter), and B7 (quarter).

C D7/C C G13 C G7#11

The fourth system of music features a guitar tab and a bass staff. The guitar tab notes are: C (3, 3, 3, 2), D7/C (3, 3, 3, 3), C (3, 3, 5, 5), and G7#11 (5, 5, 5, 5). The bass staff notes are: C (quarter), D7/C (quarter), C (quarter), G7#11 (quarter), C (quarter), and G7#11 (quarter).

C Dm7 Am7 F C D G

Tab

8 3 5 5 | 5 5 7 5 | 1 1 3 3 | 5 4 5 3

18b

Am F C D

3 3 5 7 | 8 8 10 8 | 10 10 10 8 | 7 7 7 10

Em7/D Am7/C B7 C D7/C

10 10 7 10 | 8 8 7 8 | 9 9 9 7 | 8 8 8 7

C G13 C G7#11 C Dm7

8 9 10 10 | 8 8 10 10 | 10 10 12 5 | 8 8 5 5

A7 Dm Gm7/Bb BbDim D^{m/A} A7 Dm

5 5 7 5 | 5 5 6 6 | 6 6 5 0 | 5 5 7 7

33a

Gm7

D7/A

Gm

Dm

Tab

A7 Dm Gm7/Bb BbDim D^{m/A} A7 Dm

41b

Gm7 D7/A Gm Dm

EbMaj9 Bb F7+ Gm7 Dm A^{7b9} A7 Dm

Am7 F C D G Am

53a

F

C

D

Em7/D

Tab

Am7/C

B7

C

D7/C

C

G13

C

G7#11

C

Dm7

A7

Dm

Gm7/Bb BbDim

D^{m/A}

A7

Dm

Gm7

D7/A

Gm

Dm

A7