

Les Fleurs

Basse

Musique de Thierry Chauve
Texte de Stéphane Mallarmé

D Em7 A7 D D Em7 A7 D G

Tab 0 7 7 7 5 5 5 5 5 5 0 5 0 5 5 3 2 0

The first system of musical notation for the bass guitar. It features a guitar tab and a bass staff. The tab shows fret numbers: 0, 7, 7, 7, 5, 5, 5, 5, 5, 5, 0, 5, 0, 5, 5, 3, 2, 0. The bass staff is in 4/4 time and contains the corresponding bass line.

D Em7 A7 D G D Em7 A7

5 5 0 5 5 3 2 0 5 5 0 5 0 5

The second system of musical notation for the bass guitar. It features a guitar tab and a bass staff. The tab shows fret numbers: 5, 5, 0, 5, 5, 3, 2, 0, 5, 5, 0, 5, 0, 5. The bass staff contains the corresponding bass line.

D G D Em7 A7 D D7 G

5 5 5 5 5 5 0 5 5 5 5 4 5 5 3

15b

The third system of musical notation for the bass guitar. It features a guitar tab and a bass staff. The tab shows fret numbers: 5, 5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 4, 5, 5, 3. A '15b' marking is present in the fourth measure of the tab. The bass staff contains the corresponding bass line.

CMaj7 Am7 D D7 G CMaj7 Am7 D

3 3 3 5 5 5 5 3 3 3 5 5 5 5 5

The fourth system of musical notation for the bass guitar. It features a guitar tab and a bass staff. The tab shows fret numbers: 3, 3, 3, 5, 5, 5, 5, 3, 3, 3, 5, 5, 5, 5, 5. The bass staff contains the corresponding bass line.

D7 G CMaj7 Am7 D D7 G CMaj7 A^{m7}

Tab 5 5 3 3 3 3 5 5 5 5 5 3 3 3 3 5

D C G D Em7 A7 D G

5 5 5 5 5 8 5 5 5 5 5 5 0 5 0 5 5 3

28a

D Em7 A7 D G D Em7 A7

5 5 0 5 5 3 5 5 5 5 0 5

D G D Em7 A7 D G CMaj7 A7

5 5 5 5 5 5 0 5 0 5 5 3 3 5

40b

D Em7 A7 D G CMaj7 A7 D Em7 A7 D G

5 0 5 5 3 5 5 3 5 0 5 5 0 5 5 5 5 5

CMaj7 A7 D Em7 A7 D G CMaj7 A7 D Em7

Tab 3 5 5 0 5 5 3 3 5 0 5 5 0 2 2

The first system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 5, 5, 0, 5, 5, 3, 3, 5, 0, 5, 5, 0, 2, 2. The bass line features a melodic sequence of eighth and quarter notes in a D major key signature.

A7 D G D Em7 A7 D G D

5 5 3 5 5 5 5 0 5 5 3 5 5 5 5

52a

The second system includes a guitar tab with fret numbers: 5, 5, 3, 5, 5, 5, 5, 0, 5, 5, 3, 5, 5, 5, 5. A '52a' annotation is present above the second measure. The bass line continues the melodic pattern from the first system.

Em7 A7 D G D Em7 A7 D G

0 5 7 4 5 3 5 5 5 5 0 5 0 5 5 3

The third system features a guitar tab with fret numbers: 0, 5, 7, 4, 5, 3, 5, 5, 5, 5, 0, 5, 0, 5, 5, 3. The bass line continues with eighth and quarter notes.

D Em7 A7 D D7 G CMaj7 A^{m7}

5 5 0 5 0 5 5 5 5 5 5 5 3 3 3 3 5

64b

The fourth system includes a guitar tab with fret numbers: 5, 5, 0, 5, 0, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 5. A '64b' annotation is present above the fourth measure. The bass line continues the melodic sequence.

D D7 G CMaj7 Am7 D D7 G

5 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 3

The fifth system features a guitar tab with fret numbers: 5, 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 3. The bass line concludes the melodic phrase.

CMaj7 Am7 D D7 G CMaj7 Am7 D

Tab

A13