

June Afternoon

Basse

Musique de Thierry Chauve

Chords: Cm7, Abm7, Em/G, Cm7

The first system of notation consists of a six-line staff. The top two lines are labeled 'Tab' and contain fret numbers: 7, 8, 6, 9, 6, 7, 4, 5, 3, 8, 10, 6. The bottom four lines are a standard musical staff in 4/4 time, showing notes and stems for the first four measures.

Chords: F7+, BbMaj7, C7b9, Edim, Ebdim, Bb

The second system of notation consists of a six-line staff. The top two lines are labeled 'Tab' and contain fret numbers: 8, 7, 8-10, 8-10, 6, 6, 5, 8, 3, 0, 6, 6. The bottom four lines are a standard musical staff in 4/4 time, showing notes and stems for the next four measures.

Chords: Cm7, Abm7, Em/G, Cm7

The third system of notation consists of a six-line staff. The top two lines are labeled 'Tab' and contain fret numbers: 8, 10, 11, 7, 4, 6, 5, 6, 5, 4, 5, 7, 6, 5, 5, 8, 2. The bottom four lines are a standard musical staff in 4/4 time, showing notes and stems for the next four measures.

Chords: F7+, BbMaj7, C7b9, Edim, Ebdim, Bb

The fourth system of notation consists of a six-line staff. The top two lines are labeled 'Tab' and contain fret numbers: 8, 7, 11, 7, 7, 8, 7, 6, 5, 3, 3, 0, 3, 3, 3, 6, 7, 8, 8, 8. The bottom four lines are a standard musical staff in 4/4 time, showing notes and stems for the final four measures.

A7+

Ab7

Abdim

F#Maj7

BMaj7

Tab

7 5 7 | 6 5 5 8 | 6 9 7 8 | 7 9 6 9

5

17a

BbMaj7

Bm7

E7b5b9

Dm

7 8 | 9 11 9 11 | 2 3 4 9 | 5 5 1

6 7

A7+

Ab7

Abdim

F#Maj7

BMaj7

7 9 10 6 8 | 6 9 8 6 6 | 6 6 4 6 6 | 7 6 4 2

25b

BbMaj7

Bm7

E7b5b9

Dm

6 8 5 8 | 7 9 10 6 | 6 7 8 9 7 | 10 12 13 11

A

F#m7

A

D

12 14 15 | 11 11 | 7 7 7 4 7 | 0 5

33a

Em7

Dm7

Em7

Tab

Dm

Em7

Dm

C

G

Bm7

G

Bm7

A

F#m7

A

D

Em7

Dm7

Em7

Chords: Dm, Em7, Dm, C

Tab: 10 9 12 10 | 12 9 11 12 | 2 7 5 2 7 | 5 6 1 3 2

Chords: G, Bm7, G, Bm7

Tab: 2 5 3 2 | 4 4 4 5 6 7 | 5 4 7 4 | 4 7 4 7 4 5