

# July Room

Guitare solo

Musique de Thierry Chauve

GMA<sup>7</sup> D<sup>7</sup>#<sup>9</sup>/A

Tab

GMA<sup>7</sup> Am<sup>7</sup>

D<sup>7</sup>b<sup>9</sup>/A D<sup>M</sup><sup>7</sup>/A

G<sup>7</sup> C

GMA<sup>7</sup>

D<sup>7</sup>#<sup>9</sup>/A

9b

Tab

This system contains a treble clef on the left. Below it is a guitar tab staff with six lines. The first two measures of the system are marked with a slash (/) on the top line of the staff. The first measure has four slashes, and the second measure has four slashes. The system is divided into two measures by a vertical bar line.

GMA<sup>7</sup>

Am<sup>7</sup>

This system consists of a single staff with six lines. The first two measures are marked with a slash (/) on the top line. The first measure has four slashes, and the second measure has four slashes. The system is divided into two measures by a vertical bar line.

D<sup>7</sup>b<sup>9</sup>/A

D<sub>M</sub><sup>7</sup>/A

This system consists of a single staff with six lines. The first two measures are marked with a slash (/) on the top line. The first measure has four slashes, and the second measure has four slashes. The system is divided into two measures by a vertical bar line.

G<sup>7</sup>

C

This system consists of a single staff with six lines. The first two measures are marked with a slash (/) on the top line. The first measure has four slashes, and the second measure has four slashes. The system is divided into two measures by a vertical bar line.

D<sub>M</sub><sup>7</sup>

C<sub>dim</sub>

17a

This system contains a guitar tab staff with six lines. The first two measures are marked with a slash (/) on the top line. The first measure has four slashes, and the second measure has four slashes. The system is divided into two measures by a vertical bar line.

C<sup>b</sup>

B<sup>b</sup>7#11

A musical staff with a treble clef. The staff is divided into two measures. The first measure contains four diagonal slash marks. The second measure contains four diagonal slash marks. Below the staff is a blank tablature staff labeled 'Tab'.

A<sup>7</sup>

D<sup>7</sup>/C

A musical staff divided into two measures. The first measure contains four diagonal slash marks. The second measure contains four diagonal slash marks. Below the staff is a blank tablature staff.

GMA<sup>7</sup>/B

GMA<sup>7</sup>

A<sup>m</sup>7

A musical staff divided into two measures. The first measure contains four diagonal slash marks. The second measure contains four diagonal slash marks. Below the staff is a blank tablature staff.

D<sup>m</sup>7

C<sup>dim</sup>

A musical staff divided into two measures. The first measure contains four diagonal slash marks. The second measure contains four diagonal slash marks. Below the staff is a blank tablature staff. The text '25b' is written on the left side of the staff.

C<sup>b</sup>

B<sup>b</sup>7#11

A musical staff divided into two measures. The first measure contains four diagonal slash marks. The second measure contains four diagonal slash marks. Below the staff is a blank tablature staff.

A7

D7/C

Musical staff system with treble clef and guitar tablature. The top staff has a treble clef and contains four slashes in each of two measures. Below it is a guitar tablature staff with six lines.

GMA7/B

GMA7

Am7

Musical staff system with guitar tablature. The top staff contains four slashes in each of two measures. Below it is a guitar tablature staff with six lines.

GMA7

C

Musical staff system with guitar tablature. The top staff contains four slashes in each of two measures. Below it is a guitar tablature staff with six lines.

Dm69

C

Musical staff system with guitar tablature. The top staff contains four slashes in each of two measures. Below it is a guitar tablature staff with six lines.

Musical staff system with guitar tablature. The top staff contains four slashes in each of two measures. Below it is a guitar tablature staff with six lines.

**GMA<sup>7</sup>** **D7<sup>#9</sup>/A**

7-5-5-7-5-7-9-7      7-9-7-7-6-8-7-7-6-4-3-5

**GMA<sup>7</sup>** **Am<sup>7</sup>**

4-3-3-5-3-7-3-3-8-8-10      10-12-8-10-8-10-8-7-10-7-5-7-5-7

**D7<sup>b9</sup>/A** **Dm<sup>7</sup>/A**

7-5-7-6-5-8-8-8-8-8-10-10      10-10-8-10-10-10-8-10-8-8-10-8-8-9

**G<sup>7</sup>** **C**

7-10-7-9-10-9-10-13-13-12-13-15      7-9-7-7-9-7-9-10-10-10-12-12

**GMA<sup>7</sup>** **D7<sup>#9</sup>/A**

12-12-14-12-14-14-12-14-12-15      7-9-7-7-7-6-8-7-7-6-4-3-5

**GMA<sup>7</sup>** **Am<sup>7</sup>**

4 3 3 5 3 7 3 3 10 10 12 8 10 8 10 8 7 10 7 5 7 5 7

**D7<sup>b9</sup>/A** **Dm<sup>7</sup>/A**

7 5 7 6 5 8 8 8 8 8 10 5 7 5 7 5 6 8 5 8 5 8 10 12 8

**G<sup>7</sup>** **C**

10 8 10 10 10 11 10 8 9 11 8 9 8 10 8 9 9 9 8 9 10 10 8 10 10 8 10 10 9

**Dm<sup>7</sup>** **C<sup>dim</sup>**

10 9 10 10 10 12 12 13 10 13 14 12 12 11 13 12 14 12 14 12 14

**C<sup>b</sup>** **B<sup>b</sup>7<sup>#11</sup>**

6 5 7 5 7 5 6 5 7 5 5 7 5 8 10 11 6 6 10 9 8 10

**A7** **D7/C**

Tab: 10 10 7 8 9 10 8 10 13 12 10 12 10 12 10 12 10 9 12 9 11

**GMA7/B** **GMA7** **Am7**

Tab: 4 6 7 5 4 5 7 5 5 7 4 7 4 5 5 5 7 8 8 10 8 8 9 8 8 9

**Dm7** **Cdim**

Tab: 10 12 13 15 17 13 15 13 12 15 13 14 12 12 11 13 12 14 12 14

**C6** **Bb7#11**

Tab: 5 8 6 5 7 5 7 5 6 5 7 5 5 7 5 8 10 11 6 6 10 9 8 10

**A7** **D7/C**

Tab: 10 10 10 8 10 10 8 10 8 7 0 2 7 7 5 0 4 4 2

