

Journey to Cairo

Orgue

Musique de Thierry Chauve

The musical score is written for organ in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The first six staves (1-6) feature a complex harmonic structure with chords such as E7, D9, D^{7sus}, A7, G9, G^{7sus}, and B7. The seventh and eighth staves (7-8) introduce a new harmonic section with chords like Em, A, D, D7, and G. The final four staves (9-12) continue with chords including Am, D, G, G7, C, Em7, and D. The notation includes various rhythmic values, accidentals, and articulation marks. A first ending bracket labeled '13b' spans the first two measures of the eighth staff, and a second ending bracket labeled '2a' spans the first two measures of the ninth staff.

Em A D D7 G Em A D D7 G

Am D G G7 C Em A D D7 G

B7 Am7 Em7 D G

E7 D9 D^{7sus} E7 D9 D^{7sus} E7

A7 G9 G^{7sus} A7 E7 D9 D^{7sus} E7

B7 A7 E7 B7

Am6

The image shows a guitar chord chart with seven staves of music. Each staff contains a sequence of chords and some melodic notation. The chords are: Em, A, D, D7, G, Em, A, D, D7, G, Am, D, G, G7, C, Em, A, D, D7, G, B7, Am7, Em7, D, G, E7, D9, D^{7sus}, E7, D9, D^{7sus}, E7, A7, G9, G^{7sus}, A7, E7, D9, D^{7sus}, E7, B7, A7, E7, B7, and Am6. There are also some melodic lines with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4. There are markings '37b' and '49a' on the first and fourth staves respectively.