

La journée de la F...âme

Basse

Musique de Thierry Chauve
Paroles de Michel Gouaud

C/G G F F/A

Tab

3 3 3 3 2 1 1 5 3 5 5 4 1

G⁷/D C F/C C⁷ F/C C G⁷

5 5 8 8 3 3 3 3 3 3 3 5 5 8 5

C D⁷/F# G Am⁷

3 3 5 1 2 2 3 3 2 5 5 5 8

A⁷ A⁹/C# D_M D_M⁷ G⁷_{sus}/D F

5 4 5 8 12 10 10 10 10 13 13 10 3

C F/C C F C F/C C B^b/D F

Tab 3 3 5 1 1 3 3 3 3 5 1

17b

C7 Am B^b/F C7 FMA⁹/G

3 3 3 6 5 3 6 3 3 2 5 3 3

B^bM^b F B^bM^b/G F

6 6 9 8 5 3 1 3 5 5 6 8 8 10 3

E_M A⁷/E D_M⁷ F_M G⁷

3 7 5 7 7 10-7 8 8 11 4-3 5 8 5

C C/E F F/A G⁷/D C

3 0 3 3 1 3 5 5 1 5 5 5

34a

C F/C C⁷ F/C C

G⁷

C

Tab

The first system of music consists of two staves. The top staff is a guitar tab with three measures: the first measure has notes 8, 3, 3, 3; the second measure has notes 3, 3, 5, 1; the third measure has notes 5, 5, 8, 5. The bottom staff is a bass line with three measures of eighth and quarter notes.

D⁷/F[#]

G

A^m⁷

A⁷

A⁹/C[#]

The second system of music consists of two staves. The top staff is a guitar tab with three measures: the first measure has notes 2, 2, 5; the second measure has notes 3, 3, 0, 3; the third measure has notes 5, 5, 7, 10-7, 9, 10. The bottom staff is a bass line with three measures of eighth and quarter notes.

D^m

D^m⁷

G⁷sus/D

F

C

F/C C

The third system of music consists of two staves. The top staff is a guitar tab with three measures: the first measure has notes 7, 5, 2; the second measure has notes 5, 5; the third measure has notes 1, 1, 5, 3, 3, 3. The bottom staff is a bass line with three measures of eighth and quarter notes.

F

C

F/C C

B^b/D

F

C⁷

The fourth system of music consists of two staves. The top staff is a guitar tab with three measures: the first measure has notes 3, 3, 3; the second measure has notes 5, 8, 10, 5; the third measure has notes 6, 5, 8, 8, 8, 3, 6, 5. A '50b' marking is present above the second measure. The bottom staff is a bass line with three measures of eighth and quarter notes.

A^m

B^b⁷/F

C⁷

FMA⁹/G

B^b^m⁶

The fifth system of music consists of two staves. The top staff is a guitar tab with three measures: the first measure has notes 7, 8; the second measure has notes 3, 3, 6; the third measure has notes 3, 3, 6, 6, 9, 8, 5. The bottom staff is a bass line with three measures of eighth and quarter notes.

F Bbm6/G F Em A7/E

Tab

1 1 3 4 5 | 5 5 | 8 8 8 | 7 7 5

Dm7 Fm G7 C C/E

10 10 13 12 | 13 13 11 | 5 5 8 5 | 3 3 0

F F/A G7/D C F/C C7 F/C

1 4 5 3 | 5 5 5 1 | 3 8 | 8 3 3 3

65a

C G7 C D7/F#

3 3 5 | 3 3 2 5 | 3 3 5 2 5 | 2 2

G Am7 A7 A9/C# Dm Dm7

3 2 5 | 5 5 8 5 | 7 7 5 10 | 5 5 5

G⁷ sus/D

F

C F/C C

F

Tab 5 5 3 6 8 8 8 7 7-1 3 3 2-3 1 1 3 5

C F/C C B^b/D F C⁷ Am B^b/F

3 3 3 5 6 5 8 8 8 8 6 5 8

81b

C⁷ FMA⁹/G B^bM^b F

3 3 3 6 3 3 1 6 6 9 8 5 1 1 5 3

B^bM^b/G F E_M A⁷/E D_M⁷

5 5 6 3 3 5 3 2 0 0 5 5 5 7 5

F_M G⁷ C C/E G⁹

1 1 3 3 3 2 5 3 2 3 3 3 5 2

C

The image shows a musical score for guitar and bass. The guitar part is written on a six-line staff with the word "Tab" at the beginning. It consists of four measures, each containing a triplet of notes indicated by a "3" above the notes. The bass part is written on a five-line staff with a bass clef. It consists of four measures, each containing a single note: a quarter note, an eighth note, a quarter note, and a quarter note.