

Jour sensuel

Synthé

Musique de Thierry Chauve

Chord progression for "Jour sensuel" in 4/4 time, D minor key.

Staff 1: *D_M* *A⁷b¹³* *D_M* *A⁷b¹³*

Staff 2: *D_M* *D_M⁷* *G⁹* *C* *C/E*

Staff 3: *F* *F/A* *B^bADD²/D* *C⁷* *C⁷/G* *A_M* *A_M/C*

Staff 4: *E⁷* *D_M^b/F* *G⁷/F* *C/E* *C* *F/C* *C⁷*

Staff 5: *D_M* *A⁷b¹³* *D_M* *A⁷b¹³*

Staff 6: *D_M* *D_M⁷* *G⁹* *C* *C/E*

Staff 7: *F* *F/A* *B^bADD²/D* *C⁷* *C⁷/G* *A_M* *A_M/C*

Staff 8: *E⁷* *D_M^b/F* *G⁷/F* *C/E* *C* *F/C* *C⁷*

Staff 9: *F*

17b

Musical score for guitar, featuring a melody line and a chord progression. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with four staves.

System 1:

- Staff 1 (Melody): D_M $A7b13$ D_M $A7b13$
- Staff 2 (Chords): D_M D_M7 G^9 C C/E
- Staff 3 (Chords): F F/A $B^b_{ADD^2}/D$ C^7 C^7/G A_m A_m/C
- Staff 4 (Chords): E^7 D_m^b/F G^7/F C/E C F/C C^7

System 2:

- Staff 1 (Melody): D_M $A7b13$ D_M $A7b13$
- Staff 2 (Chords): D_M D_M7 G^9 C C/E
- Staff 3 (Chords): F F/A $B^b_{ADD^2}/D$ C^7 C^7/G A_m A_m/C
- Staff 4 (Chords): E^7 D_m^b/F G^7/F C/E C F/C C^7

The score includes various guitar-specific notations such as D_M (D major), $A7b13$ (A dominant 7th flat 13th), D_M7 (D major 7th), G^9 (G dominant 9th), C (C major), C/E (C major with E in the bass), F (F major), F/A (F major with A in the bass), $B^b_{ADD^2}/D$ (B-flat add 2nd/D), C^7 (C dominant 7th), C^7/G (C dominant 7th with G in the bass), A_m (A minor), A_m/C (A minor with C in the bass), E^7 (E dominant 7th), D_m^b/F (D minor flat 7th with F in the bass), G^7/F (G dominant 7th with F in the bass), and C (C major).