

# Jour sensuel

Batterie

Musique de Thierry Chauve

Chord progression:  $D_m$   $A7b13$   $D_m$   $A7b13$

Crash  
Snare SideStick  
Kick

Chord progression:  $D_m$   $D_m7$   $G^9$   $C$   $C/E$

Snare  
Kick

Chord progression:  $F$   $F/A$   $BbADD^2/D$   $C^7$   $C^7/G$   $A_m$   $A_m/C$

Snare  
Kick

Chord progression:  $E^7$   $D^{9/F}$   $G^7/F$   $C/E$   $C$   $F/C$   $C^7$

Hihat  
Snare  
Toms  
Kick

Chord progression:  $D_M$   $A7b13$   $D_M$   $A7b13$

Crash Hi-hat  
Snare  
Tom1  
Tom2  
Kick

SideStick

17b

Chord progression:  $D_M$   $D_M7$   $G^9$   $C$   $C/E$

Crash Hi-hat  
SideStick  
Kick

Chord progression:  $F$   $F/A$   $BbADD^2/D$   $C^7$   $C^7/G$   $A_m$   $A_m/C$

Crash Hi-hat  
SideStick  
Kick

Chord progression:  $E7$   $D^{9/F}$   $G^7/F$   $C/E$   $C$   $F/C$   $C^7$

Crash Hi-hat  
Snare  
Tom1  
Kick

SideStick

Chord progression:  $F$

Crash Hi-hat  
Snare  
Tom1  
Kick

SideStick

D<sub>M</sub>

A7<sup>b</sup>13

D<sub>M</sub>

A7<sup>b</sup>13

Crash  
HiHat

Snare  
Tom4  
SideStick  
Kick

34a

D<sub>M</sub>

D<sub>M</sub><sup>7</sup>

G<sup>9</sup>

C

C/E

Crash

Snare

Kick

F

F/A

B<sup>b</sup>ADD<sup>2</sup>/D

C<sup>7</sup>

C<sup>7</sup>/G

A<sub>m</sub>

A<sub>m</sub>/C

Snare

Kick

E<sup>7</sup> D<sup>9</sup>/F

G<sup>7</sup>/F

C/E

C

F/C

C<sup>7</sup>

HiHat

Snare  
Tom4  
Tom5  
Kick

D<sub>M</sub>

A7<sup>b</sup>13

D<sub>M</sub>

A7<sup>b</sup>13

Crash  
HiHat

Snare  
Tom4  
Tom5  
SideStick  
Kick

50b

D<sub>M</sub>

D<sub>M</sub><sup>7</sup>

G<sup>9</sup>

C

C/E

Musical notation for the first system. It consists of three staves: Crash Hi-hat, SideStick, and Kick. The Crash Hi-hat staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The SideStick staff shows a similar pattern of eighth notes with 'x' marks. The Kick staff shows a pattern of quarter notes. Above the staves are four measures of music, each with a chord symbol: D<sub>M</sub>, D<sub>M</sub><sup>7</sup>, G<sup>9</sup>, and C. The C/E chord is indicated by a slash and E below the C.

F

F/A

B<sup>b</sup>ADD<sup>2</sup>/D

C<sup>7</sup>

C<sup>7</sup>/G

A<sub>m</sub>

A<sub>m</sub>/C

Musical notation for the second system. It consists of three staves: Crash Hi-hat, SideStick, and Kick. The Crash Hi-hat staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The SideStick staff shows a similar pattern of eighth notes with 'x' marks. The Kick staff shows a pattern of quarter notes. Above the staves are four measures of music, each with a chord symbol: F, F/A, B<sup>b</sup>ADD<sup>2</sup>/D, C<sup>7</sup>, C<sup>7</sup>/G, A<sub>m</sub>, and A<sub>m</sub>/C.

E<sup>7</sup> D<sup>9</sup>/F

G<sup>7</sup>/F

C/E

C

F/C

C<sup>7</sup>

Musical notation for the third system. It consists of three staves: Crash Hi-hat, SideStick, and Kick. The Crash Hi-hat staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The SideStick staff shows a similar pattern of eighth notes with 'x' marks. The Kick staff shows a pattern of quarter notes. Above the staves are four measures of music, each with a chord symbol: E<sup>7</sup> D<sup>9</sup>/F, G<sup>7</sup>/F, C/E, C, F/C, and C<sup>7</sup>.