

Jour sensuel

Basse

Musique de Thierry Chauve

Chord progression: D_M $A7b13$ D_M $A7b13$

Tab: 5 2 5 2 | 2 5-2 5 5 0 | 5 5 5 5 | 7 9-7 8-5 7-7

Chord progression: D_M D_M7 G^9 C C/E

Tab: 10 12 10 5 | 5 7 5 7 | 7-5 6-5 8-3 7 | 5 4 2 2

Chord progression: F F/A $B^b_{ADD^2}/D$ C^7 C^7/G A_M A_M/C

Tab: 1 3 5 7 3 | 10 10 10 12-13 | 8 7 10 12 | 12 15 12 10 8

Chord progression: E^7 D_M^b/F G^7/F C/E C F/C C^7

Tab: 7 8 8 10 | 9 9 3 2 | 5 3 5 3 | 3 3 3 3

D_M

A⁷b¹³

D_M

A⁷b¹³

Tab

5 5 5 | 5 7 8 | 10 9 5 5 7 5 5 | 7 9 7 8 5

17b

D_M

D_M⁷

G⁹

C

C/E

10 12 10 5 | 5 5 5 5 | 7 5 5 5 5 | 8 9 10 7 7

F

F/A

B^bADD²/D

C⁷

C⁷/G

A_m

A_m/C

8 7 8 8 10 | 10 13 10 10 12 5 | 8 10 7 5 5 12 12 | 12 14 12 6 8 8 5 8

E⁷ D_m^b/F G⁷/F

C/E

C

F/C

C⁷

7 8 8 8 | 7 7 10 7 8 10 | 10 10 12 12 10 10 | 8 10 10 9 8 10 10 4 5

F

3 2 3 2 3 5

Chords: D_M $A7b13$ D_M $A7b13$

Tab: 5 5 | 7 8 7 | 10 5 5 7 | 7 9 7 8 5

34a

Chords: D_M D_M7 G^9 C C/E

Tab: 10 12 10 5 | 5 5 5 5 | 2 5 8 5 3 3 | 8 10 11 14 14 15

Chords: F F/A Bb_{ADD^2}/D C^7 C^7/G A_M A_M/C

Tab: 8 8 | 2 14 7 3 | 3 5 12 3 | 2 2 3 4 2 5

Chords: E^7 $D_M^b/FG^7/F$ C/E C F/C C^7

Tab: 0 8 8 10 | 7 9 10 10 9 | 8 10 10 | 8 7 10 7 10 7 7

Chords: D_M $A7b13$ D_M $A7b13$

Tab: 5 7 7 5 5 | 9 10 7 9 7 9 5 7 | 10 12 10 12 12 12 | 12 13 14 14 12 14 7 12 12

50b

