

Jour fastueux, version 2

Cordes

Musique de Thierry Chauve

Chord sheet for 'Jour fastueux, version 2' in 4/4 time. The sheet is organized into 10 systems, each with a staff of chords and a corresponding musical staff showing the chord voicings. The chords are: Am, F/A C, G7/D, C, D^{m7/C} C, Em, A7, A7/C#, D, C, G/B, C, G7, A7, Gm, Dm/F, B^{m7b5/F}, C, Am, F, C, G7/D, C, D^{m7/C} C, A^{m/C} G, Em7, Am, D^{7/A} C, Am, D7, G, C, Dm7/C, G^{7/B} C, D^{m7/C}, E7, Am, F, C7/E, F, Gm7, C^{7/Bb} F, C7/Bb, F, D^{m7/C} C, A^{m/C} G, Em7, Am, D^{7/A} C.

Am D7 G C Dm7/C

G^{7/B} C D^{m7/C} E7 Am F

C7/E F Gm7 C^{7/Bb} F C7/Bb

F BbMaj7

Detailed description: This is a musical score for bass guitar, consisting of four staves. The first staff begins with a bass clef and contains five measures of chords: Am, D7, G, C, and Dm7/C. The second staff contains six measures of chords: G^{7/B}, C, D^{m7/C}, E7, Am, and F. The third staff contains six measures of chords: C7/E, F, Gm7, C^{7/Bb}, F, and C7/Bb. The fourth staff contains four measures: the first measure has a melodic line with a slur over two notes, the second measure has a chord, the third measure has a chord, and the fourth measure has a chord. The chords are: F, BbMaj7.