

Jazz sous la Lune

Guitare

Musique de Thierry Chauve

GMaj7 D7#9/F# Eb7#9/G D ^{7#9b13/F#}

Tab

G7 CMaj7 Dm7/C

G7/B CMaj7

GMaj7 D7#9/F# Eb7#9/G D ^{7#9b13/F#}

9b 2/5/3 Guitare acoustique (Nylon 2)

G7 CMaj7 Dm7/C

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6
10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 7 7 7 7 7 7 7 7
8 8

G7/B CMaj7

8
10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

Fmaj7/C Bm7b5 E7/B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9
10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 7

Am7 Eb7/Db Dm7/C

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8

G7/B Em7/B Fmaj7/A

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8
10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10
7 8 8 8 8 8 8 8 8

Bm7b5 E7/B Am7

Tab

Eb7/Db Dm7/C G7/B

Em7/B FMaj7/A

C Am7 B7b9b13

Em/G C Am7

B7b9b13 Em/G Am

Tab

GMaj7 D7#9/F# Eb7#9/G D^{7#9b13/F#}

43a

G7 CMaj7 Dm7/C

G7/B CMaj7

GMaj7 D7#9/F# Eb7#9/G D^{7#9b13/F#}

G7

CMaj7

Dm7/C

The first system of music features a treble clef staff with a melodic line and a guitar tab staff. The tab staff contains fret numbers for each string: 8-8-8-8, 10-10-10, 8-8-8-8, 10-10-10, 8-8-8-8, 10-10-10, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10.

G7/B

CMaj7

G9

The second system of music continues the melodic and harmonic progression. The tab staff contains fret numbers: 8-8-8-8, 10-10-10, 8-8-8-8, 10-10-10, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10.