

# Jazz moderne n°3

Guitare 1

Musique de Thierry Chauve

D69 A7 Bm7 Em6 DMaj7 G6

la 28 Guitare élect claire

Tab

5 5 7 6 7 6 7 7

5 5

2 3 4

5 6 7 5

5 6 7 5

5 8 9 10

G#Dim DMaj9 A7 DMaj13#11 GMaj7

3 3 3

10 9 10 8

5 5 7 6 7 5

2 3 4 5

2 3 4 5

A7 Bm7 Em11 A7 D<sup>Maj7#5</sup> GMaj7 D6 GMaj7

5 5 7 5

5 7

5 7 5 6 5

5 6 7 3 4 5

7 3 4 5

7 7 7 10

3

Gm7 DMaj7 A13b5 D GMaj7

5 5 5 5

5 5 7 6 7 6 5

5 7 6 5

5 5 5

3 3 3 3 4 5 4 5 3

D69 A7 Bm7 Em6 DMaj7 G6

17b

Tab 5 5 5 3 2 4 2 7 6 9 5 5 6 7 8 9 9 10

G#Dim DMaj9 A7 DMaj13#11 GMaj7

4 4 10 5 5 5 5 5 4 5 4 5 3 3 3 3

A7 Bm7 Em11 A7 D<sup>Maj7#5</sup> GMaj7 D6 GMaj7

5 2 5 5 5 3 4 5 7 7 3 4

Gm7 DMaj7 A13b5 D GDim

3 3 3 3 3 5 6 7 5 5 2 2

D7 GMaj9 A7 D6 GMaj7

5 5 7 5 5 7 5 3 2 5 7 7 7 7 10 10 10 10 3 3 5 4 5 5 5 5

A7 Bm7 Em6 DMaj7 G6 DMaj7

Tab

A7 Bm7 Em11 A7 D<sup>Maj7#5</sup> GMaj7 D6 GMaj7

Gm7 DMaj7 A13b5 D GMaj7

A7#5b9 Dm7 Gm6 Dm7 CMaj7 G7

49b

D7 A13#9#11 GMaj7 D6

A7 Bm7 Em9 D69 A13#11

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The score is divided into four measures corresponding to the chords A7, Bm7, Em9, D69, and A13#11. The first measure (A7) contains a guitar chord with a slash and a '7' below it, and a triplet of eighth notes on the 5th, 7th, and 5th frets. The second measure (Bm7) contains a guitar chord with a slash and a '7' below it, and a triplet of eighth notes on the 7th, 6th, and 5th frets. The third measure (Em9) contains a guitar chord with a slash and a '7' below it, and a triplet of eighth notes on the 7th, 6th, and 5th frets. The fourth measure (A13#11) contains a guitar chord with a slash and a '7' below it, and a triplet of eighth notes on the 7th, 6th, and 5th frets. The bottom staff is a guitar tablature with five lines. The first measure has fret numbers 5, 7, 5, 7, 5. The second measure has fret numbers 7, 7, 6, 7, 5. The third measure has fret numbers 7, 6, 5. The fourth measure has fret numbers 7, 6, 5.