

# Jazz en ré majeur

Basse

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D<sup>Maj7</sup> Bm7 Em7 A13 F#m7 Bm7 Am7 D7 G2

Tab

40 Syn Bass 2

F#<sup>7sus</sup> A7sus DMaj7 Am9 D9sus

G2 A7sus A F#7#5 GMaj7 A9sus

Gm69 D Gm D

G#m7b5

C#7alt

F#m9

F#m7b5

Tab

B7alt

D

DMaj7#5

C#7alt

F#m7

B13#11

Esus

E

A

D

A9sus

F#7#5

GMaj7

Am9

F#7b9

Bm

Em7

A9sus

D2/F#

G2

CMaj7

G2/B

D/F# G2

BbdimBm7

Tab 5 3 2 2 2 3 6 2

This system contains a guitar tab and a bass line. The tab shows fret numbers 5, 3, 2, 2, 2, 3, 6, and 2 across two strings. The bass line is written in a key with one sharp (F#) and features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Em7 A9sus DMaj7 D6 Bm#5 Em/D

0 0 5 5 5 5 7 7 10 7 10 10

This system contains a guitar tab and a bass line. The tab shows fret numbers 0, 0, 5, 5, 5, 5, 7, 7, 10, 7, 10, and 10 across two strings. The bass line continues the melodic pattern from the first system, ending with a triplet of eighth notes.

A/C# D7sus G2 A7sus A F#7#9

4 4 5 3 0 0 0 4 4 4 4

This system contains a guitar tab and a bass line. The tab shows fret numbers 4, 4, 5, 3, 0, 0, 0, 4, 4, 4, and 4 across two strings. The bass line continues the melodic pattern.

Bm Bm7/A E/G# A7sus

4 4 0 0 6 6 7 6 6 5 7

This system contains a guitar tab and a bass line. The tab shows fret numbers 4, 4, 0, 0, 6, 6, 7, 6, 6, 5, and 7 across two strings. The bass line continues the melodic pattern.

G2 D7 D9sus

5 3 5 3 5 5 5 5

This system contains a guitar tab and a bass line. The tab shows fret numbers 5, 3, 5, 3, 5, 5, 5, and 5 across two strings. The bass line continues the melodic pattern.

G7sus

G7

Am9

F#m7 G<sup>Maj7</sup>

Tab

F#m7

FMaj7