

# Jazz au Crépuscule

Synthétiseur (104)

Musique de Thierry Chauve

Am6 E7/B Am6 Dm D<sup>m7</sup> G7/D C FMaj7

EbDim E B7 E E<sup>m6</sup> E<sup>7b5</sup> A D D7

G6/B C Am6 Dm D<sup>m7</sup> G7/D C FMaj7

EbMaj7 Dm Bb9 B7b9/C

C9/Bb Fmadd2/Ab C7 F C

Am6 D7 GMaj9#11 Am

Dm6 C Am D7

GMaj9#11 Am Dm6 C

Am Gadd2 D G C G

The image shows a musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and rests, and a chord progression: C, FMaj7, G7, C, C. The second staff is in bass clef and contains a bass line with notes and rests, and a chord progression: Gadd2, D, G, C, G, C. The third staff is in treble clef and contains a melodic line with notes and rests, and a chord progression: FMaj7, G7, C, C, G13. A rehearsal mark '37b' is located at the beginning of the first staff.