

# Jazz au Crépuscule

Basse

Musique de Thierry Chauve

Am6 E7/B Am6 Dm D<sup>m7</sup> G7/D C FMaj7

EbDim E B7 E E<sup>m6</sup> E<sup>7b5</sup> A D D7

G6/B C Am6 Dm D<sup>m7</sup> G7/D C FMaj7

EbMaj7 Dm Bb9 B7b9/C

C9/Bb Fmadd2/Ab C7 F C

Am6 D7 GMaj9#11 Am

Dm6 C Am D7

GMaj9#11 Am Dm6 C

Am Gadd2 D G C G

The image shows a bass line for the piece 'Jazz au Crépuscule'. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The notes are written in a rhythmic pattern of quarter and eighth notes. Above each staff, there are chord symbols indicating the harmonic structure. The chords are: Am6, E7/B, Am6, Dm, Dm7, G7/D, C, FMaj7, EbDim, E, B7, E, Em6, E7b5, A, D, D7, G6/B, C, Am6, Dm, Dm7, G7/D, C, FMaj7, EbMaj7, Dm, Bb9, B7b9/C, C9/Bb, Fmadd2/Ab, C7, F, C, Am6, D7, GMaj9#11, Am, Dm6, C, Am, D7, GMaj9#11, Am, Dm6, C, Am, Gadd2, D, G, C, G. There are also some performance markings like '13b' and '25a'.

C 37b FMaj7 G7 C C

Gadd2 D G C G C

FMaj7 G7 C C G13