

Invocation potentielle

Guitare solo

Musique de Thierry Chauve

E⁷ A⁷ E⁷ F[♯]M⁷

Tab

G A⁷ B⁷ E_M

E⁷ A⁷ E⁷ F[♯]M⁷

9b

G A⁷ B⁷ E_M

A7 E7b5/Bb Am7 Db7#9/B

17a

Tab

D7sus/C E7#9/B Bb7 E7/B

A7 E7b5/Bb Am7 Db7#9/B

25b

D7sus/C E7#9/B Bb7 E7/B

Am7

E7 A7 E7 F#m7
 12 10 9 10 7 9 9 10 11 12 1 3

G A7 B7 Em
 3 4 3 6 5 8 6 12 9 10 11 9 8 12 1 12 11 9 12 9 12

E7 A7 E7 F#m7
 42b 10 11 9 5 6 5 8 5 8 6 5 6 5 7 4 5 4 4 4

G A7 B7 Em
 6 7 5 6 8 4 5 6 10 12 10 10 10 12 12 7 8

A7 E7b5/Bb Am7 Db7#9/B
 50a 8 10 8 7 10 7 8 6 9

Musical notation system 1:

Chords: D⁷sus/C, E⁷#⁹/B, B^b7, E⁷/B

Tab: 8 — 11 — 12 — 8 | 8 — 10 — 7 — 3 | 4 — 5 — 6 — 4 — 6 — 3 — 1 | 9 — 7 — 9 — 7 — 9

Musical notation system 2:

Chords: A⁷, E⁷b⁵/B^b, A^m7, D^b7#⁹/B

58b

Tab: 10 — 9 | 6 — 4 — 7 — 5 — 6 — 5 — 7 — 4 | 5 — 5 — 5 — 5 — 5 — 5 | 4 — 4 — 7 — 7 — 5 — 5

Musical notation system 3:

Chords: D⁷sus/C, E⁷#⁹/B, B^b7, E⁷/B

Tab: 7 — 10 | 9 — 10 — 8 | 11 — 10 — 9 — 8 — 10 — 107 | 8 — 9 — 5 — 3