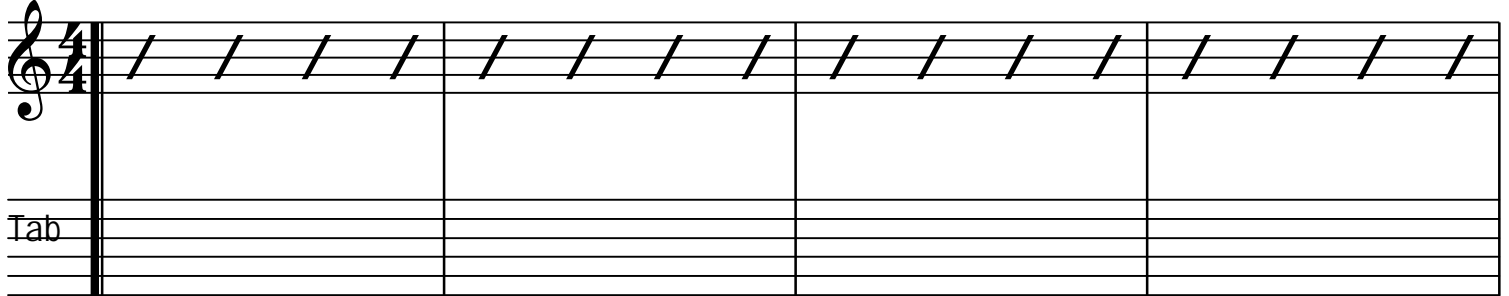


Intrepid Dream

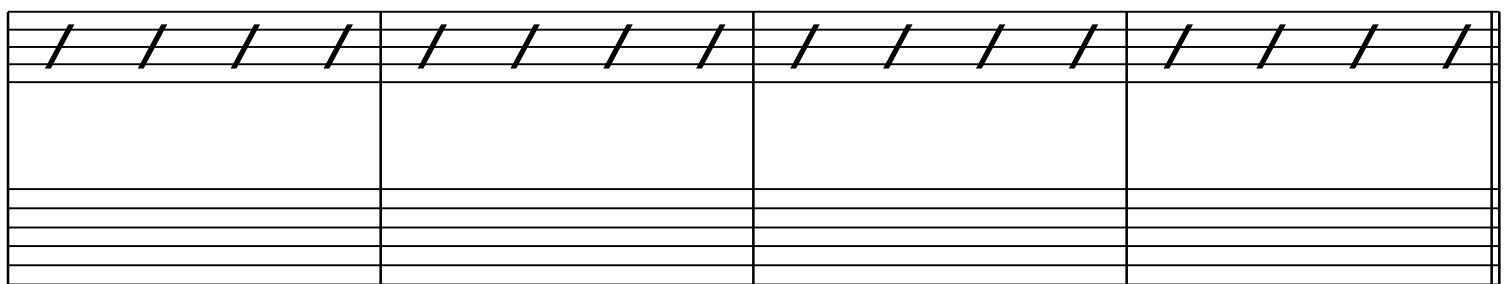
Guitare étouffée

Musique de Thierry Chauve

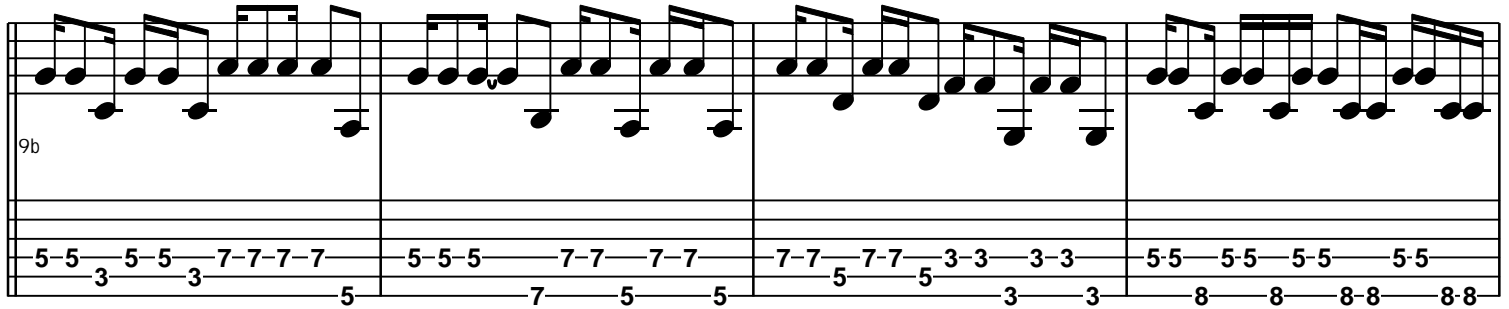
CMaj7 Dm7 Em7 Dm7 Dm7 G7 C2




C2 Am7 G7sus G7 G7sus G7 C2



CMaj7 Dm7 Em7 Dm7 Dm7 G7 C2



C2 Am7 G7sus G7 G7sus G7 C2



Bb7sus Bb7 Bb^{7/Ab} Gm7 Cm7 FMaj7

17a

Tab

F#m7b5 B7 Am7 D7 G7sus A7 Dm7 G7sus

CMaj7 Dm7 Em7 Dm7 Dm7 G7 C2

25b

9-9 9-9 3-3-3 5-5 5-5 7-7-7-7 7-7 5 7-7 5 3-3 3-3 5-5-5 5-5 5-5

8 8 5 7 7 5 5 3 3 8 8 8

C2 Am7 G7sus G7 G7sus G7 C2

5-5 5-5 5-5 5-5 3-3 3-3 5-5-5 5 3-3 3-3 3-3 3-3 5-5-5 5-5 5-5

8 8 5 5 3 3 5 3 3 3 3 8 8 8

Bb9b5 A7sus A7 Dm7 G7sus CMaj7

33a

Bm7b5

E7

Am7

Dm7

G7sus

G7

Musical staff with treble clef. The staff contains four measures, each with a slash (/) indicating a rest or a specific guitar technique. Below the staff is a blank tablature line.

C2

Dm7

G7

C2

Musical staff with treble clef and tablature. The staff contains four measures of music. The first measure is labeled '41b'. The tablature below the staff shows fingerings: 5-5 5-5 5-5 5-5 (8 8 8-8 8-8) for the first measure; 7-7-7 5 7-7 5 7-7 5 for the second; 3-3-3 3-3 3-3 for the third; and 5-5 5-5 5-5 5 for the fourth. The eighth measure has a '3' under the 5-5.

Am7

D7

D7/C

Bm7

Em7

Musical staff with treble clef and tablature. The staff contains four measures of music. The tablature below the staff shows fingerings: 5-5 5-5 5 5 (5 5) for the first; 4-4-4-4 5 4-4-4 3 for the second; 4-4 4-4 4-4 for the third; and 5-5-5-5 5-5 5-5 for the fourth. The eighth measure has a '7' under the 5-5.

F#m7

B7sus

B7

Em7

B7

Em7

A7

Musical staff with treble clef. The staff contains four measures, each with a slash (/) indicating a rest or a specific guitar technique. Below the staff is a blank tablature line.

Am7

D7

Dm7

G7

C2

Dm7

G7sus

Musical staff with treble clef. The staff contains four measures, each with a slash (/) indicating a rest or a specific guitar technique. Below the staff is a blank tablature line.

CMaj9 G7sus G7 FMaj7 G7 C2 C7

57b

2-2-2 3-2-2 3-2-2 3 3-3-3 5-3-3-3-3 2-2-2-2-5-5 5-5-5-5 5-5-5-5 10-10-10-10 10

F2 Fm6 C2 E7 Am7 D7sus GMaj7 C7sus

7-7-7-7-8 7-7-8 6-6-6-8 5-5-5-8 6-6-7-6-6-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-3-5-5-3