

Intrepid Dream

Basse

Musique de Thierry Chauve

CMaj7 Dm7 Em7 Dm7 Dm7 G7 C2

Tab

3 5 0 5 5 3 3 3

C2 Am7 G7sus G7 G7sus G7 C2

3 5 3 3 3 3 3 3

CMaj7 Dm7 Em7 Dm7 Dm7 G7 C2

9b

3 3 5 5 0 0 5 5 5 5 3 3 3 3

C2 Am7 G7sus G7 G7sus G7 C2

3 3 5 5 3 3 3 3 3 3 3 3 3 3

Bb7sus Bb7 Bb^{7/Ab} Gm7 Cm7 FMaj7

Tab

17a

F#m7b5 B7 Am7 D7 G7sus A7 Dm7 G7sus

CMaj7 Dm7 Em7 Dm7 Dm7 G7 C2

25b

C2 Am7 G7sus G7 G7sus G7 C2

Bb9b5 A7sus A7 Dm7 G7sus CMaj7

33a

Bm7b5

E7

Am7

Dm7

G7sus

G7

Tab

C2

Dm7

G7

C2

Am7

D7

D7/C

Bm7

Em7

F#m7

B7sus

B7

Em7

B7

Em7

A7

Am7

D7

Dm7

G7

C2

Dm7

G7sus

CMaj9

G7sus

G7

FMaj7

G7

C2

C7

Tab

3 3

3 3 3 3

1 1 3 3

3 3 3 3

57b

The first system of music consists of two staves. The top staff is a guitar tab with four measures. The first measure has two triplets of the number '3'. The second measure has a triplet of '3' followed by a single '3'. The third measure has a triplet of '1' followed by a triplet of '3'. The fourth measure has a triplet of '3' followed by a triplet of '3'. The bottom staff is a bass clef staff with four measures of music. The first measure has a bass clef and a '57b' marking. The notes in all measures are quarter notes.

F2

Fm6

C2

E7

Am7

D7sus

GMaj7

C7sus

1 1 1 1

3 3 0 0

5 5 5 5

3 3 3 3

The second system of music consists of two staves. The top staff is a guitar tab with four measures. The first measure has a triplet of '1' followed by a single '1'. The second measure has a triplet of '3' followed by two '0's. The third measure has a triplet of '5' followed by a single '5'. The fourth measure has a triplet of '3' followed by a single '3'. The bottom staff is a bass clef staff with four measures of music. The notes in all measures are quarter notes.