

# Instrumental Caper

Basse

Musique de Thierry Chauve

C F/A C A<sup>9</sup>

Tab

15 15 17 14 5 5 5 5 5 5 5 8 3 5 7 10 7 7

D<sub>M</sub> G<sup>7</sup> C F/C C E<sup>7</sup> A<sub>m</sub>/C

10 12 10 5 5 5 8 8 8 10 10 10 7 4 3 5

C F/A C A<sup>9</sup>

9<sub>b</sub>

5 5 7 5 8 3 3 3 3 3 3 5 5 0 5 0

D<sub>M</sub> G<sup>7</sup> C F/C C E<sup>7</sup> A<sub>m</sub>/C

0 5 5 5 5 5 8 8 8 5 8 8 8 7 7 8 8

D<sub>M</sub>7

A<sup>9</sup>

G<sup>b9</sup>

CMA<sub>7</sub>

Tab

10 5 10 5

7 7 7 7

5 5 5 5

8 8

17a

This system contains the first four measures of the piece. The guitar tabs are: Measure 1: 10 5 10 5; Measure 2: 7 7 7 7; Measure 3: 5 5 5 5; Measure 4: 8 8. The bass staff shows a melodic line starting on a low D, moving up stepwise through the first four measures.

D<sup>7</sup>

E<sub>M</sub>7

B<sup>7</sup>

A<sup>9</sup>

5 5 5 7

2 2 2 2 4

2 2 2 4

0 7 5 7

This system contains measures 5 through 8. The guitar tabs are: Measure 5: 5 5 5 7; Measure 6: 2 2 2 2 4; Measure 7: 2 2 2 4; Measure 8: 0 7 5 7. The bass staff continues the melodic line, with a sharp sign appearing above the notes in measure 7.

D<sub>M</sub>7

A<sup>9</sup>

G<sup>b9</sup>

CMA<sub>7</sub>

5 7 8 7

7 7 7 7

3 5 5 5

5 5 5 5

25b

This system contains measures 9 through 12. The guitar tabs are: Measure 9: 5 7 8 7; Measure 10: 7 7 7 7; Measure 11: 3 5 5 5; Measure 12: 5 5 5 5. The bass staff continues the melodic line, with a sharp sign appearing above the notes in measure 9.

D<sup>7</sup>

E<sub>M</sub>7

B<sup>7</sup>

A<sup>9</sup>

5 6 5 7 2

5 6 5 7 2

0 2 2 2

4 4 4 4

2 2 2 2

This system contains measures 13 through 16. The guitar tabs are: Measure 13: 5 6 5 7 2; Measure 14: 0 2 2 2; Measure 15: 4 4 4 4; Measure 16: 2 2 2 2. The bass staff continues the melodic line, with a sharp sign appearing above the notes in measure 13.

D

0 5 7 7 12

This system contains measures 17 through 20. The guitar tabs are: Measure 17: 0; Measure 18: 5; Measure 19: 7; Measure 20: 7 12. The bass staff continues the melodic line, with a sharp sign appearing above the notes in measure 17.

Chords: C, F/A, C, A<sup>9</sup>

Tab: 8 8 | 2 14 | 3 3 3 3 | 3 3 3 3 | 5 0 5 0

34a

Chords: D<sub>M</sub>, G<sup>7</sup>, C, F/C, C, E<sup>7</sup>, A<sub>M</sub>/C

Chords: C, F/A, C, A<sup>9</sup>

Tab: 3 3 12 | 14 | 5 5 5 | 8 3 | 8 3 8 | 5 7 5 7

42b

Chords: D<sub>M</sub>, G<sup>7</sup>, C, F/C, C, E<sup>7</sup>, A<sub>M</sub>/C

Chords: D<sub>M</sub><sup>7</sup>, A<sup>9</sup>, G<sup>6</sup><sup>9</sup>, C<sub>M</sub>A<sub>7</sub><sup>9</sup>

Tab: 5 5 5 7 | 5 7 10 7 7 | 5 5 5 3 5 | 5 5 8 5

50a

Chords: D<sup>7</sup>      E<sub>M</sub><sup>7</sup>      B<sup>7</sup>      A<sup>9</sup>

Tab: 5 5 5 5 | 7 7 7 7 9 | 9 9 9 7 | 7 7 7 7

Chords: D<sub>M</sub><sup>7</sup>      A<sup>9</sup>      G<sup>b9</sup>      C<sub>M</sub>A<sub>3</sub><sup>7</sup>

58b

5 5 5 5 7 | 5 0 5 0 | 5 5 5 5 | 3 5 8 5

Chords: D<sup>7</sup>      E<sub>M</sub><sup>7</sup>      B<sup>7</sup>      A<sup>9</sup>

5 2 7 2 | 0 2 2 2 | 2 4 4 4 | 7 7 7 7 7