

Inspiration Vive

Basse

Paroles et musique : Thierry Chauve

G C/G G C/G G C/G G

Tab

Bass staff with treble clef and key signature of one sharp (F#4). The melody consists of eighth and quarter notes.

D7 CMaj7 G C/G G

Bass staff with treble clef and key signature of one sharp. The melody continues with eighth and quarter notes.

C/G G C/G G D7 CMaj7

Bass staff with treble clef and key signature of one sharp. The melody continues with eighth and quarter notes.

Am Dm Am F Gm7

13b

Bass staff with treble clef and key signature of one sharp. The melody continues with eighth and quarter notes.

C7

F

G7

Tab

Am

Dm

Am

F

Gm7

C7

F

G7

Cadd2

G

Am

G

Am9

30a

G

Am

G

Am9

Tab

G C/G G C/G G C/G G

D7 CMaj7 G C/G G

C/G G C/G G D7 CMaj7

G F#7 Bm Em7

50b

Am

G

F#7

Bm

Tab

The first system of music consists of a guitar tab and a bass staff. The guitar tab has four measures: the first measure has three '5' frets; the second measure has a '3' fret followed by two '5' frets; the third measure has three '2' frets; and the fourth measure has two '2' frets, followed by '2', '5', and '4' frets. The bass staff has a key signature of one sharp (F#) and shows a melodic line with eighth and quarter notes across the four measures.

Em7

Am

G

D7b9#11

The second system of music consists of a guitar tab and a bass staff. The guitar tab has four measures: the first measure has three '0' frets; the second measure has five '5' frets followed by a '0' fret; the third measure has a '3' fret, two '5' frets, and a '10' fret; and the fourth measure has a '10' fret, another '10' fret, and a '12-9-5' fret sequence. The bass staff continues the melodic line from the first system across the four measures.