

Inevitably Refined

Cordes

Musique de Thierry Chauve

Chord Progression:

Measures 1-4: $Bb69$ | $Cm7$ | $F7\#9$ | $Bb69$

Measures 5-8: $EbmA7$ | $Ebm7$ | Dm | $Gm7$

Measures 9-12: $Em7b5$ | $Eb7$ | $Dm7$ | $Ab7$

Measures 13-16: $DbMA7$ | $F7$ | Gmb | $Cm7$

Measures 17-20: $Bb69$ | $Cm7$ | $F7\#9$ | $Bb69$

Measures 21-24: $EbmA7$ | $Ebm7$ | Dm | $Gm7$

Measures 25-28: $Em7b5$ | $Eb7$ | $Dm7$ | $Ab7$

Measures 29-32: $DbMA7$ | $F7$ | Gmb | $Cm7$

Measures 33-36: $Bb69$ | $Em7b5$ | $A7b9$ | $DMA7$

Handwritten guitar chord notation for a 4-measure progression. The notation is organized into four systems, each with a treble clef staff and a bass clef staff. Chords are indicated by letters and numbers above the notes.

Measure 1: Treble clef has a whole note chord with notes B₂, D₃, F₃, G₃. Chord label: B_M7. Bass clef has a whole note chord with notes G₂, B₁, D₂. Chord label: G_M7.

Measure 2: Treble clef has a whole note chord with notes E₂, G₂, B₂, D₃. Chord label: A₇#₉. Bass clef has a whole note chord with notes C₂, E₂, G₂. Chord label: C₇.

Measure 3: Treble clef has a whole note chord with notes F₂, A₂, C₃, E₃. Chord label: D₆₉. Bass clef has a whole note chord with notes F₂, A₂, C₃. Chord label: F_MA_J7.

Measure 4: Treble clef has a whole note chord with notes G₂, B₂, D₃, F₃. Chord label: G_MA_J7. Bass clef has a whole note chord with notes G₂, B₂, D₃. Chord label: A₇.

Additional chord labels are present below the bass clef staves: B_b6₉ (Measure 1), E_M7_b5 (Measure 2), A₇b₉ (Measure 3), and D_MA_J7 (Measure 4).