

# Impulsion de Février

Basse

Musique de Thierry Chauve

Chords: D<sub>M</sub> D<sub>M</sub> A<sup>7</sup>/E G<sup>n/Bb</sup> F C<sup>7</sup>/E D<sub>M</sub> C G<sup>9</sup>/B

Chords: F/A D<sub>M</sub> EbMAJ<sup>7</sup> F<sup>7</sup> BbADD<sup>2</sup> Cm<sup>7</sup> G<sup>9</sup>/B Am/C D<sup>7</sup> G C

Chords: F/A C<sup>7</sup>/G

Chords: D<sub>M</sub> A<sup>7</sup>/E G<sub>M</sub>/Bb F C<sup>7</sup>/E D<sub>M</sub> C G<sup>9</sup>/B F/A D<sub>M</sub>

E<sup>b</sup>MAJ<sup>7</sup> F<sup>7</sup> B<sup>b</sup>ADD<sup>2</sup> C<sup>M</sup><sup>7</sup> G<sup>9</sup>/B Am/C D<sup>7</sup> G C F/A C<sup>7</sup>/G

Tab

6 6 8 8 8 | 8 10 10 9 8 | 10 10 8 10 | 8 11 7 7 8

FMAJ<sup>7</sup> G<sup>7</sup> C Am E<sup>7</sup>/B D<sup>M</sup> G<sup>9</sup>/B CADD<sup>2</sup>

18a

8 10 8 | 10 8 7 | 7 9 10 | 5 8

FADD<sup>2</sup>/A B<sup>b</sup> C<sup>9</sup>/B<sup>b</sup> F/A G<sup>M</sup><sup>7</sup>

8 10 7 | 6 8 | 5 8 5 5 | 5 7 5

FMAJ<sup>7</sup> G<sup>7</sup> C Am E<sup>7</sup>/B D<sup>M</sup> G<sup>9</sup>/B CADD<sup>2</sup>

26b

8 8 8 7 | 3 3 5 7 | 7 7 7 10 12 | 5 7 8 10

FADD<sup>2</sup>/A B<sup>b</sup> C<sup>9</sup>/B<sup>b</sup> F/A G<sup>M</sup><sup>7</sup>

8 5 8 8 | 8 10 8 8 | 8 10 7 8 | 8 7 10 10

FMAJ7

Tab

8 8 10 8

A bass line with four notes: F2, C3, F3, C3.

D<sub>M</sub> A<sup>7</sup>/E G<sub>M</sub>/B<sup>b</sup> F C<sup>7</sup>/E D<sub>M</sub> C G<sup>9</sup>/B F/A D<sub>M</sub>

35a

0 7 5 8 8 5 5 5 7 5

Guitar fretboard with notes: 0, 7, 5, 8, 8, 5, 5, 5, 7, 5. Bass line with notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3.

E<sup>b</sup>M<sub>A</sub>J<sup>7</sup> F<sup>7</sup> B<sup>b</sup>ADD<sup>2</sup> C<sub>M</sub><sup>7</sup> G<sup>9</sup>/B A<sub>M</sub>/C D<sup>7</sup> G C F/A C<sup>7</sup>/G

6 3 3 3 3 5 5 7 5 5 8 7 7 5 8

Guitar fretboard with notes: 6, 3, 3, 3, 3, 5, 5, 7, 5, 5, 8, 7, 7, 5, 8. Bass line with notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3.

D<sub>M</sub> A<sup>7</sup>/E G<sub>M</sub>/B<sup>b</sup> F C<sup>7</sup>/E D<sub>M</sub> C G<sup>9</sup>/B F/A D<sub>M</sub>

43b

10 12 5 6 8 8 5 8 8 5 5 7 5 8 8 7 5

Guitar fretboard with notes: 10, 12, 5, 6, 8, 8, 5, 8, 8, 5, 5, 7, 5, 8, 8, 7, 5. Bass line with notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3.

E<sup>b</sup>M<sub>A</sub>J<sup>7</sup> F<sup>7</sup> B<sup>b</sup>ADD<sup>2</sup> C<sub>M</sub><sup>7</sup> G<sup>9</sup>/B A<sub>M</sub>/C D<sup>7</sup> G C F/A C<sup>7</sup>/G

6 5 7 7 8 8 10 8 10 10 7 6 10 7 7 8 7 5

Guitar fretboard with notes: 6, 5, 7, 7, 8, 8, 10, 8, 10, 10, 7, 6, 10, 7, 7, 8, 7, 5. Bass line with notes: F2, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3.

FMAJ7                      G7 C    Am                      E7/B    Dm                      G9/B    CADD2

Tab 3                      5                      3                      3                      2                      4                      4                      7                      5                      5                      5

51a

FADD2/A                      Bbb                      C9/Bb                      F/A                      Gm7

8                      8                      6                      8                      6                      8                      8                      3                      5                      5

FMAJ7                      G7 C    Am                      E7/B    Dm                      G9/B    CADD2

3                      3                      3                      2                      3                      8                      11                      7                      9                      11                      11                      12                      9                      11                      12                      12                      7                      10                      9                      5                      4

59b

FADD2/A                      Bbb                      C9/Bb                      F/A                      Gm7

8                      7                      10                      8                      5                      8                      8                      5                      7                      7                      10                      10                      8                      8                      5                      5                      10