

Impressions d'Amanda

Piano solo

Musique de Thierry Chauve

G G D⁷/F[#]



Em A⁷ D/F[#]



Em⁷/G B⁷ G




G D⁷/F[#] Em



10b

A⁷ D/F[#] Em⁷/G



B⁷ G



C/E F G⁹sus/F



18a

D⁷/F[#] C/E Am⁷/E



F G⁷/F

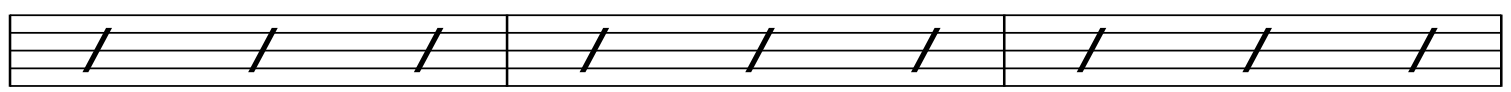


C/E F G⁹sus/F

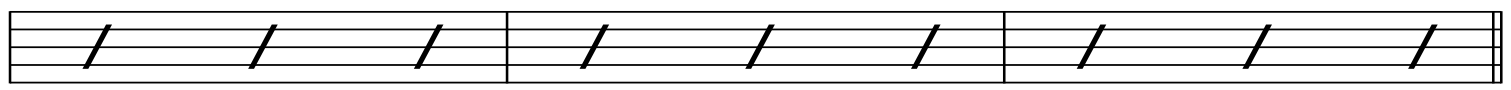


26b

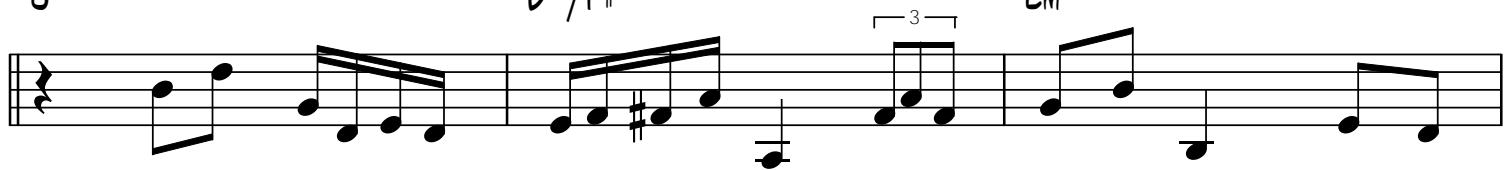
D⁷/F# C/E Am⁷/E



F G⁷/F C



G D⁷/F# EM



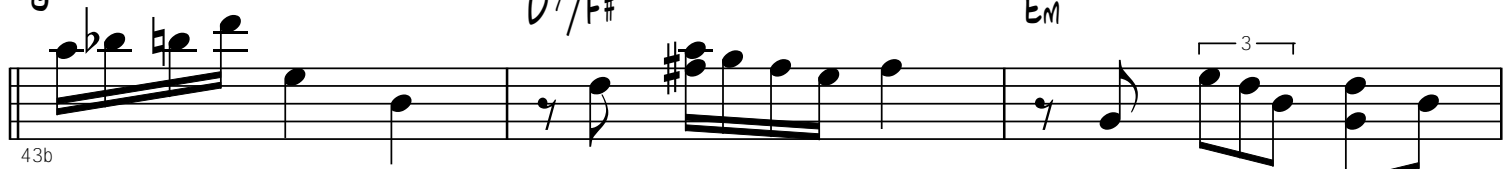
A⁷ D/F# EM⁷/G



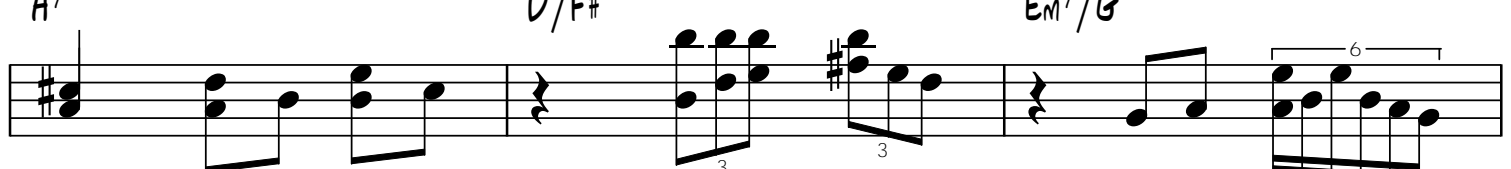
B⁷ G



G D⁷/F# EM



A⁷ D/F# EM⁷/G



B⁷ G



C/E F G⁹sus/F



51a

Musical score for guitar, featuring chords and fingerings. The score is written on five staves. The chords and fingerings are as follows:

- Staff 1: $D^7/F\#$ (6, 3), C/E (3), Am^7/E (3)
- Staff 2: F , G^7/F
- Staff 3: C/E , F (6), G^9sus/F (3)
- Staff 4: $D^7/F\#$ (3), C/E (3), Am^7/E (3, 3)
- Staff 5: F (3), G^7/F

Additional markings include a 59b fret indicator on the third staff and various triplet and sextuplet fingerings.