

Impressions d'Amanda

Batterie

Musique de Thierry Chauve

Chord progression: G G D⁷/F[#] E_M

Chord progression: A⁷ D/F[#] E_M⁷/G B⁷

Chord: G

Chord progression: G D⁷/F[#] E_M A⁷

D/F#

Em7/G

B7

G

C/E

F

G⁹sus/F

D7/F#

C/E

Am7/E

F

G7/F

C/E

F

G⁹sus/F

D7/F#

C/E

Am7/E

F

G7/F

C

Drum notation for section C. The top staff shows a pattern of Crash, HiHat, and Ride. The middle staff shows Snare and SideStick. The bottom staff shows Kick. The pattern consists of a series of eighth notes on the Snare and SideStick, with a Kick drum on the first and fifth measures. The Crash, HiHat, and Ride are marked with 'x' symbols above the staff.

G

D⁷/F[#]

E_M

A⁷

Drum notation for section G. The top staff shows a pattern of Crash, HiHat, and Ride. The middle staff shows Snare and SideStick. The bottom staff shows Kick. The pattern consists of a series of eighth notes on the Snare and SideStick, with a Kick drum on the first and fifth measures. The Crash, HiHat, and Ride are marked with 'x' symbols above the staff.

D/F[#]

E_M⁷/G

B⁷

G

Drum notation for section D/F#. The top staff shows a pattern of Crash, HiHat, Ride, and OpenHat. The middle staff shows Snare, SideStick, and Tom5. The bottom staff shows Kick. The pattern consists of a series of eighth notes on the Snare and SideStick, with a Kick drum on the first and fifth measures. The Crash, HiHat, Ride, and OpenHat are marked with 'x' symbols above the staff.

G

D⁷/F[#]

E_M

A⁷

Drum notation for section G. The top staff shows a pattern of Crash, HiHat, Ride, and OpenHat. The middle staff shows Snare, SideStick, and Tom5. The bottom staff shows Kick. The pattern consists of a series of eighth notes on the Snare and SideStick, with a Kick drum on the first and fifth measures. The Crash, HiHat, Ride, and OpenHat are marked with 'x' symbols above the staff.

D/F[#]

E_M⁷/G

B⁷

G

Drum notation for section D/F#. The top staff shows a pattern of Crash, HiHat, Ride, and OpenHat. The middle staff shows Snare, SideStick, and Tom5. The bottom staff shows Kick. The pattern consists of a series of eighth notes on the Snare and SideStick, with a Kick drum on the first and fifth measures. The Crash, HiHat, Ride, and OpenHat are marked with 'x' symbols above the staff.

51a

C/E F G⁹sus/F D⁷/F#

Crash
Ride
Snare
SideStick
Tom
Kick

C/E Am⁷/E F G⁷/F

Crash
Ride
Snare
SideStick
Tom
Kick

59b

C/E F G⁹sus/F D⁷/F#

Crash
Ride
Snare
SideStick
Tom
Kick

C/E Am⁷/E F G⁷/F

Crash
Ride
Snare
SideStick
Tom
Kick