

Impression de Printemps

Basse

Musique de Thierry Chauve

Chords: CMA⁹ FMA⁹

Tab: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 1 3 3 3

Chords: F#m7^{b5} B7+ Em⁹ Eb⁹ Dm⁹ Db⁹

Tab: 4 5 4 | 2 2 2 5 | 0 0 6 6 | 5 5 4 4

Chords: CMA⁹ FMA⁷ F6⁹

Tab: 3 3 3 3 | 3 3 3 2 | 3 3 3 3 | 1 1 1 1

Chords: F#m7^{b5} B7 Emadd² A7^{b9} Dm⁷ G13

Tab: 2 3 2 | 2 2 2 6 | 2 2 5 5 | 5 5 3 3

CMA₁₃

FMA₇

Tab

F#m7^{b5} B⁷⁺ Em⁹ A¹³ Dm⁹ G¹³

CMA₉ FMA₇ F⁶⁹

F#m7^{b5} B⁷ EmADD² A^{7b9} Dm⁷ G¹³

CMA₁₃ FMA₇

F#m7b5

B7+

Em9

A13

Dm9

G13

Tab 4 4 4 4 | 2 2 3 2 | 0 0 5 5 | 5 5 3 3

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers for each string. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes in the bass line are: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

CMAJ9

FMAJ9

3 3 3 3 | 3 3 3 3 | 1 1 3 3 | 1 1 3 1

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers for each string. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes in the bass line are: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

F#m7b5

F7b5

Em7

Eb13

Dm7

Db13

2 2 2 | 3 2 1 1 | 0 0 6 6 | 5 5 4 4

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers for each string. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes in the bass line are: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

CMAJ9

FMAJ7

F69

3 3 5 5 | 3 3 5 3 | 1 3 3 3 | 1 1 1 1

The fourth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers for each string. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes in the bass line are: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

F#m7b5

B7

EmADD2

A7b9

Dm7

G13

4 4 | 2 2 2 | 0 0 5 5 | 5 5 3 3

The fifth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers for each string. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes in the bass line are: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

CMA₁₃

FMA₇

Tab

F#m7^{b5} B7⁺ Em⁹ A¹³ Dm⁹ G¹³

C