

# Immersion dans l'Art

Basse

Musique de Thierry Chauve

Chords: G7, C7, G7

Chords: C7, G7, Bm7

Chords: Bbm7, Am7, D7sus/A, Bm6/F#

Chords: CMAs9, FADD2, G7, G9/F

C/E

C7/G

F

C

Tab 2 5-5 5-5 5-5 5-5 1-1 1-1 1-3 1 3-3 3-3 5-3 5-3

12-12 12-12 1210

17b

Dm7/F

G

E7

Am

3-3 3-3 2-3 2 3-3 3-3 3-5 3 2-2 2-2 2 5-5 5-5 7-5 1-0

BbMA57/D

F

Gm

C

5-5 5-5 8 5 3-1 3-3 3-3 3 1 3-3 3-3 3-5 3 8-8 8-8 10-8 5-3

A7

Dm

Bb

C7

5-5 5-5 7-5 1-0 5-5 5-5 5 2 6-6 6-6 6-3 6 8-8 8-8 10-8 5-3

G7

C7

G7

5 12 5 5-5 5 5-7 8-8 8-8 8-3-5 5 5 5-5-5 5 5 5 5-5 5 2

33a

C7

G7

Bm7

Tab: 3 3-3 3 3 3 5 | 3 3 3 3 3 3-5 | 5-5 5 5-5 5 2 | 4 2-2 2 2-5 0 2-3-5 2

This system contains a guitar tab and a bass line. The tab is written on a single staff with six lines. The first three measures correspond to the C7, G7, and Bm7 chords. The fourth measure is a continuation of the Bm7 chord. The bass line is written on a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes.

Bbm7

Am7

D7sus/A

Bm6/F#

6-6 6 6-6 6-1 3 | 5-5 5 5-5 5-0-1 | 5-5 5 5-5 5-5 2 | 4-4 4 4-4 4 2-4

This system contains a guitar tab and a bass line. The tab is written on a single staff with six lines. The first three measures correspond to the Bbm7, Am7, and D7sus/A chords. The fourth measure is a continuation of the D7sus/A chord. The bass line is written on a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes.

CMA9

FADD2

G7

G9/F

5 3 3-3 3 3-5 | 3-3 3 3-3 3 8-10 | 1010 10 1010 105-7 | 8-8 8 8-8 8 7-10

This system contains a guitar tab and a bass line. The tab is written on a single staff with six lines. The first three measures correspond to the CMA9, FADD2, and G7 chords. The fourth measure is a continuation of the G7 chord. The bass line is written on a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes.

8-8 8 8-8 8 5 2

This system contains a guitar tab and a bass line. The tab is written on a single staff with six lines. The first three measures correspond to the G9/F chord. The fourth measure is a continuation of the G9/F chord. The bass line is written on a single staff with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes.