

Imagining a Rose

Basse

Musique de Thierry Chauve

Tab

Am F G C

Bb Am Dm Gm

Cm Gm Bb Bb^{add2} F

E B Am^{aj7} Db^m

13b

E

B

AmA⁷

D^bM

Tab

7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7 5-5-5-5 4-4-4-4 4-4-4-4-4-4

E

B

A

D^bM

21a

7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5 4-4-4-4-4-4

E

B

A

D^bM

7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-9-7 5-5-5-5-5-5-5-5 4-4-4-4-4-4

E

B

A

D^bM

29b

7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7 5-5-5-5 4-4-5-6 4-4-4-4-4-4

E

B

A

D^bM

7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5 4-4-4-4-4-4

D

Cm

Gm

Tab 5 5 5 5 5 5 5 7 | 5 5 5 5 5 5 5 7 | 8 8 8 8 8 3 | 3 3 3 3 3 3 3 3

37a

Bb

BbADD2

F

6 6 6 6 6 6 6 6 | 6 6 1 1 1 1

Am

F

G

C

5 5 5 5 5 5 5 5 | 8 8 8 8 7 7 10 10 | 10 10 10 10 10 10 9 7 | 8 8 8 8 8 8 8 8

43b

Bb

Am

Dm

Gm

F

6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 3 3 3 3 | 3 3 3 3

Am

F

G

C

5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 | 3 3 3 3 2 3 5 | 3 3 3 3 3 3 3 3

51a

B \flat

A m

D m

G m

F

Tab

The image shows a musical score for guitar. It consists of two staves: a top staff for guitar tablature and a bottom staff for a bass clef. The score is divided into four measures. Above the first measure is the chord symbol B \flat , above the second is A m , above the third is D m , and above the fourth are G m and F. The tablature staff shows the following fret numbers: Measure 1: 6 6 6 6 6 6 6 6; Measure 2: 5 5 5 5 5 5; Measure 3: 3 3 3 3; Measure 4: 3 3 3 3. The bass clef staff shows a sequence of notes: Measure 1: B \flat 2, B \flat 2, B \flat 2, B \flat 2, B \flat 2, B \flat 2, B \flat 2, B \flat 2; Measure 2: A \flat 2, A \flat 2, G \flat 2, G \flat 2, F \flat 2, F \flat 2; Measure 3: E \flat 2, E \flat 2, D \flat 2, D \flat 2, C \flat 2, C \flat 2, B \flat 2, B \flat 2; Measure 4: A \flat 2, A \flat 2, G \flat 2, G \flat 2, F \flat 2, F \flat 2, E \flat 2, E \flat 2.