

# Imagination joyeuse

Basse

Musique de Thierry Chauve

**G C D Gm**

The first system of music features a guitar tab and a bass staff. The guitar tab is on a single line with fret numbers: 3, 5, 5, 5, 3, 8, 10, 10, 10, 3, 5, 7, 7, 7, 0, 3, 3, 5, 3, 3. The bass staff is in 4/4 time with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

**D7 Gm Eb Cm**

The second system continues the piece with a guitar tab and a bass staff. The guitar tab fret numbers are: 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 6, 6, 6, 8, 6, 1, 3, 5, 5, 5, 3, 1. The bass staff continues the melodic line with similar rhythmic patterns and slurs.

**F7 Bb F C7**

The third system features a guitar tab and a bass staff. The guitar tab fret numbers are: 3, 3, 3, 1, 6, 8, 8, 8, 6, 8, 8, 8, 10, 8, 3, 8, 8, 10, 8, 3, 5. The bass staff continues the melodic line.

**Dm G7 CDim Gm**

The fourth system concludes the piece with a guitar tab and a bass staff. The guitar tab fret numbers are: 7, 7, 7, 0, 3, 3, 5, 3, 3, 3, 3, 2, 3, 4, 3, 3, 3, 5, 5, 5, 3, 6. The bass staff continues the melodic line.

EbMaj7

D7

Gm

BbDim

Tab 8 8 8-1 5 7 7 7-0 3 5 5 5 3 6 7 8 7-1 5

Dm

A

Dm

G

7 7 7-0 5 7 7 7-0 5 7 7 7-0 3 5 5 5 3 4

C#m7b5

F#

G

F#

5 6 5 4 2 4 4 4 2 3 5 5 5 3 2 4 4 4 2 5

D+

G

A

D

8 7 8-0 3 5 5 5 3 5 7 7 7-0 10 12 12 12 5

G

C

D

Gm

5 5 7 5 5 5 8 3 8 10 8 3 3 5 5 7 5 0 3 3 5 3 3

33a

D7

Gm

Eb

Cm

Tab 5 5 5 7 5 5 5 | 5 5 5 7 5 0 6 | 8 8 8 1 3 | 3 5 3 3 1

F7

Bb

F

C7

3 3 3 1 6 | 6 8 6 6 | 3 3 5 3 3 8 | 8 3 8 10 8 3 5

Dm

G7

CDim

Gm

7 7 7 0 | 5 5 5 3 8 | 9 10 9 8 | 10 10 12 10 5

D

G

C

C#Dim

7 7 7 0 | 5 5 5 3 3 | 5 5 5 3 4 | 5 6 5 4 5

49b

Dm

A7

Dm

A

7 7 7 0 | 7 7 7 0 5 | 7 7 7 0 | 7 7 7 0 1

F

G9

C

Dm

Tab

3 3 3 1 3 | 5 5 5 3 8 | 10 10 10 3 5 | 7 7 7 0 3

The first system of music features a guitar tab and a bass line. The tab is written on a six-line staff with numbers 1-10 representing frets. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes, some with accents and slurs.

G7

C

Dm

A7

5 5 5 3 8 | 10 10 10 3 5 | 7 7 7 0 5 | 7 7 7 5

The second system of music continues the guitar tab and bass line from the first system. The tab and bass line follow the same notation style, with the second system ending with a double bar line.