

Imagination d'Août 2

Basse

Musique de Thierry Chauve

E7 D E7/D A/C# G/D D F#7

Tab

0 5 5 5 4 4 5 5 5 7 4 4 4 4

Bm Cm Bb G#/C

7 7 7 8 6 6 8 11 11 11 11 10

FDim Cm C#/F

8 1 1 3 3 2 2 3 3 3 3 1 1 4 1

DDim/F G# Fm7 E

3 3 3 4 6 6 6 6 8 8 8 3 2 2 2 2

A/E

Tab

2 0 2 2

Bass line:

E7 D E7/D A/C# G/D D F#7

0 0 0 0 4 5 5 2 2 4 2

18b

Bm Cm Bb G#/C

2 2 2 2 2 3 6 6 6 8 11 11 11 11 10

FDim Cm C#/F

8 1 3 3 2 2 3 3 3 3 3 3 3 4

DDim/F G# Fm7 E

3 3 3 6 6 6 6 6 8 8 8 8 3 2 2 2 2 2

4 6 6 8 8 8 8

A/E

Tab

0 0 0

E E7 A E^{7/D} A/C# EDim

35a

2 2 2 2 6 2 0 5 5 5 5 4 0

Bm CDim C#m7/B F#7/E

2 3 3 2 3 3 2 2 4 4 2 2 4 2 2

B A/E E E E7 E A

2 2 2 2 2 0 0 2 2 2 2 6 2 0 5

E7/D A/C# EDim

5 5 5 4 0

Bm

CDim

C#m7/B

F#7/E

Tab

2 3 3 3 3 2 2 3 2 4 2 2 2 0 0 0

49b

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a six-line staff with the following fret numbers: 2, 3, 3, 3, 3, 2, 2, 3, 2, 4, 2, 2, 2, 0, 0, 0. The bass staff is in a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. A small '49b' is written above the first measure of the bass staff.

B

A/E

E

A

DMaj9

2 2 2-2 2-2 0 0 2 2 5 5 5 0 0 0

The second system of music consists of a guitar tab and a bass staff. The guitar tab is on a six-line staff with the following fret numbers: 2, 2, 2-2, 2-2, 0, 0, 2, 2, 5, 5, 5, 0, 0, 0. The bass staff contains a melodic line with eighth and quarter notes, ending with a double bar line.