

Illusion finale

Percussions

Musique de Thierry Chauve

D A7 D F#m/A G D A7

Musical notation for the first system of percussion. It includes staves for Hi-hat, Snare, Side Stick, and Congas (Hi Cong, Lo Cong). The notation shows rhythmic patterns with 'x' marks for accents and diagonal lines for sustained sounds.

D7 G C F G13/F#7 Em7 A7 A7/C#

Musical notation for the second system of percussion. It includes staves for Op Tri, Mu Tri, Maraca, Hi Cong, Mu Cong, and Lo Cong. The notation shows rhythmic patterns with 'x' marks for accents and diagonal lines for sustained sounds.

D A7 D F#m/A G D A7

Musical notation for the third system of percussion. It includes staves for Op Tri, Mu Tri, Maraca, Hi Cong, Mu Cong, and Lo Cong. The notation shows rhythmic patterns with 'x' marks for accents and diagonal lines for sustained sounds.

D7 G C F G13/F#7 Em7 A7 A7/C#

Musical notation for the fourth system of percussion. It includes staves for Op Tri, Mu Tri, Maraca, Hi Cong, Mu Cong, and Lo Cong. The notation shows rhythmic patterns with 'x' marks for accents and diagonal lines for sustained sounds.

D A7 D F#m/A B7/AB7 Em7 Em/GE M D

17a

OpTri MuTri
Maraca HiCng MuCng LoCng

D7 G C F C7 Dm7 A7

OpTri MuTri
Maraca HiCng MuCng LoCng

D A7 D F#m/A B7/AB7 Em7 Em/GE M D

25b

OpTri MuTri
Maraca HiCng MuCng LoCng

D7 G C F C7 Dm7 A7

OpTri MuTri
Maraca HiCng MuCng LoCng

D

OpTri MuTri
Maraca HiCng MuCng LoCng

D A7 D F#m/A G D A7

34a

OpTri MuTri
Maraca
HiCng MuCng
LoCng

D7 G C F G¹³/FG⁷ EM⁷ A⁷ A⁷/C#

OpTri MuTri
Maraca
HiCng MuCng
LoCng

D A⁷ D F#m/A G D A⁷

42b

OpTri MuTri
Maraca
HiCng MuCng
LoCng

D7 G C F G¹³/FG⁷ EM⁷ A⁷ A⁷/C#

OpTri MuTri
Maraca
HiCng MuCng
LoCng

D A⁷ D F#m/A B⁷/AB⁷ EM⁷ EM/GE M D

50a

OpTri MuTri
Maraca
HiCng MuCng
LoCng

D7

G

C

F

C7

Dm7

A7

OpTri MuTri
Maraca HiCng MuCng LoCng

D A7 D F#m/A B7/AB7 Em7 Em/Gem D

58b

OpTri MuTri
Maraca HiCng MuCng LoCng

D7 G C F C7 Dm7 A7