

Happy Time

Standard tuning

Moderate ♩ = 125

S-Gt

$E\flat$ maj7

Dm7(\flat 5)

The first system shows the musical notation for the first two chords. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The first chord, Eb maj7, is marked with a '1' above the first measure. The second chord, Dm7(b5), is marked with a '6' above the first measure of its section. Below the staff are three guitar strings labeled T, A, and B. The fret numbers for Eb maj7 are: T (8), A (7), B (6). The fret numbers for Dm7(b5) are: T (6), A (5), B (5).

G7(\flat 9)

Cm7

The second system shows the musical notation for the next two chords. The top staff is a treble clef with a key signature of two flats. The first chord, G7(b9), is marked with a '4' above the first measure. The second chord, Cm7, is marked with a '3' above the first measure of its section. Below the staff are three guitar strings labeled T, A, and B. The fret numbers for G7(b9) are: T (4), A (3), B (3). The fret numbers for Cm7 are: T (3), A (4), B (3).

B \flat m7

The third system shows the musical notation for the final chord. The top staff is a treble clef with a key signature of two flats. The chord, Bb m7, is marked with a '6' above the first measure. Below the staff are three guitar strings labeled T, A, and B. The fret numbers for Bb m7 are: T (3), A (4), B (3).

G7(b9) Cm7

20

TAB

| | | | | | |
|---|---|---|---|---|---|
| 4 | 4 | 4 | 3 | 3 | 3 |
| 3 | 3 | 3 | 4 | 4 | 4 |
| 4 | 4 | 4 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 |

Bb m7

22

TAB

| | | | | | |
|---|---|---|---|---|---|
| 3 | 3 | 3 | 1 | 1 | 1 |
| 4 | 4 | 4 | 2 | 2 | 2 |
| 3 | 3 | 3 | 1 | 1 | 1 |
| 5 | 5 | 5 | 3 | 3 | 3 |
| 3 | 3 | 3 | 1 | 1 | 1 |

Eb 7 Ab maj7 Ab m7

24

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| | | | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

Gm7 Ab 7 Gm7 Ab 7

27

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 4 | 4 |
| 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 5 | 5 |
| 3 | 3 | 3 | 6 | 6 | 6 | 3 | 3 | 6 | 6 |
| | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

Gm7 C7(b9) Fm7 Bb 7(b9) Eb maj7 Bb 7

30

TAB

| | | | | | | | | | | | |
|---|---|---|---|----|----|---|---|----|----|---|---|
| 3 | 3 | 3 | 3 | 8 | 8 | 7 | 7 | 10 | 10 | 6 | 6 |
| 3 | 3 | 2 | 2 | 9 | 9 | 9 | 9 | 8 | 8 | 6 | 6 |
| 3 | 3 | 2 | 2 | 10 | 10 | 7 | 7 | 8 | 8 | 7 | 7 |
| 3 | 3 | 1 | 1 | 8 | 8 | 8 | 8 | 8 | 8 | 6 | 6 |