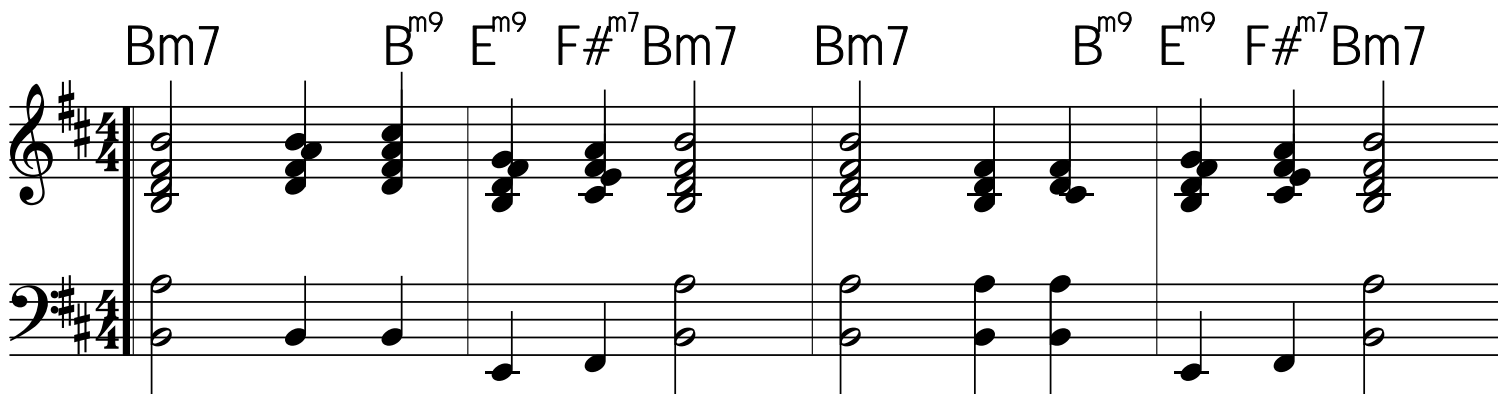


# Habile Inspiration

Basse

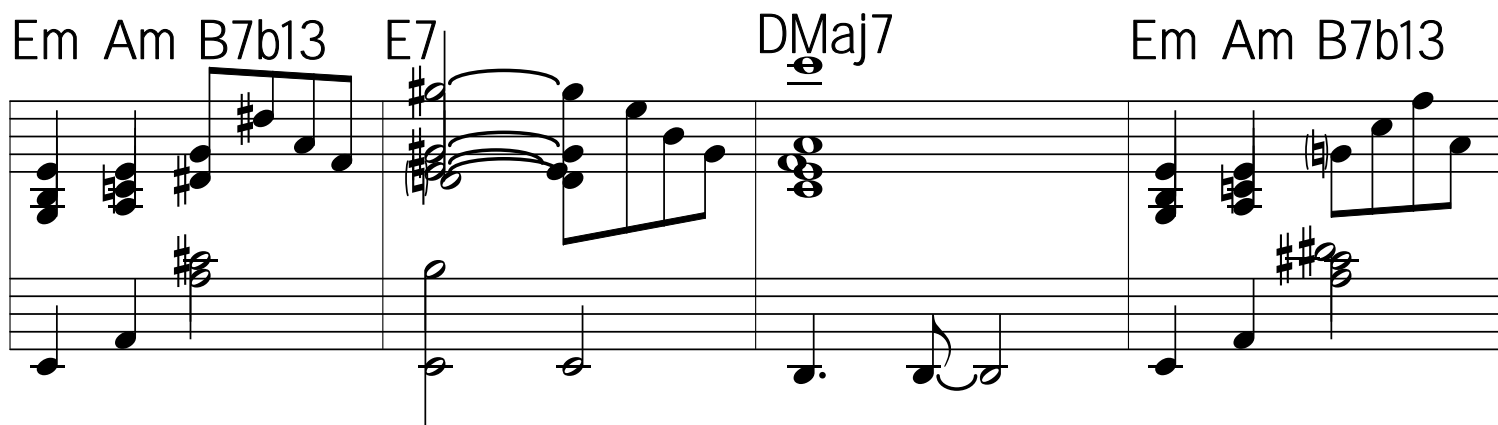
Paroles et musique : Thierry Chauve

Bm7 B<sup>m9</sup> E<sup>m9</sup> F#<sup>m7</sup> Bm7 Bm7 B<sup>m9</sup> E<sup>m9</sup> F#<sup>m7</sup> Bm7



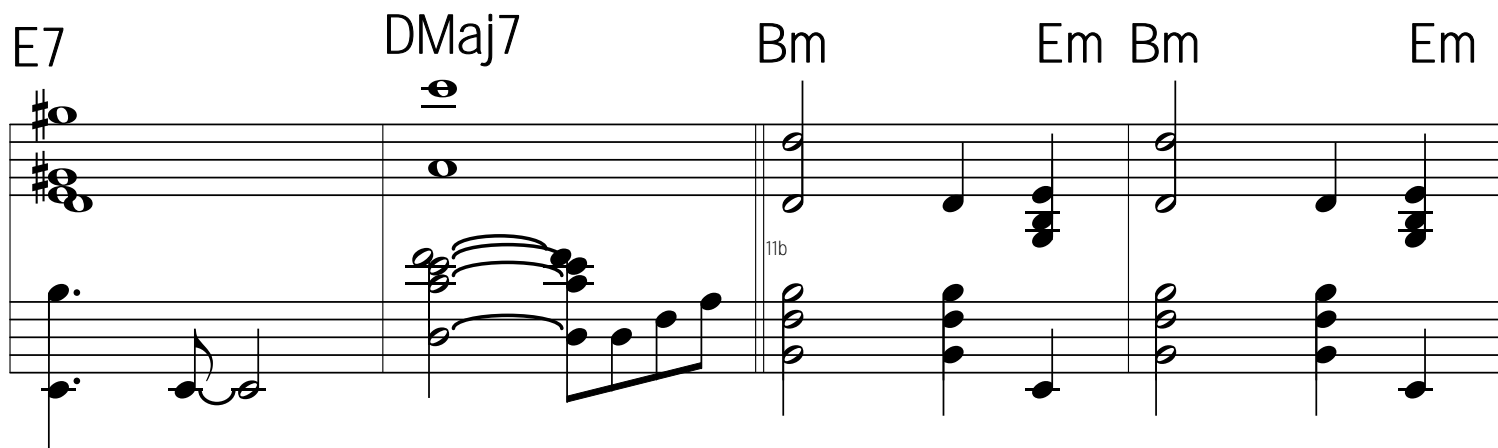
The first system of music is in 4/4 time and features a series of chords in the treble clef and a corresponding bass line in the bass clef. The chords are Bm7, B<sup>m9</sup>, E<sup>m9</sup>, F#<sup>m7</sup>, Bm7, Bm7, B<sup>m9</sup>, E<sup>m9</sup>, F#<sup>m7</sup>, and Bm7. The bass line consists of quarter notes and eighth notes.

Em Am B7b13 E7 DMaj7 Em Am B7b13



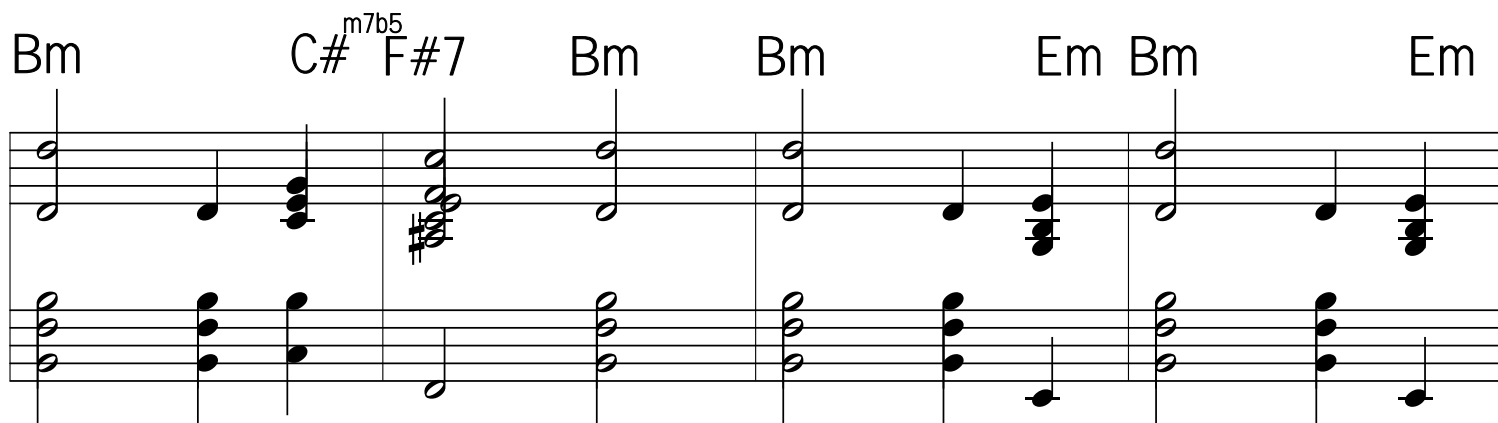
The second system of music continues in 4/4 time. The chords are Em, Am, B7b13, E7, DMaj7, and Em Am B7b13. The bass line features a mix of quarter notes and eighth notes, with some slurs and ties.

E7 DMaj7 Bm Em Bm Em



The third system of music continues in 4/4 time. The chords are E7, DMaj7, Bm, Em Bm, and Em. The bass line includes a double bar line and a '11b' marking, indicating a change in the bass line.

Bm C#<sup>m7b5</sup> F#7 Bm Bm Em Bm Em



The fourth system of music continues in 4/4 time. The chords are Bm, C#<sup>m7b5</sup>, F#7, Bm, Bm, Em Bm, and Em. The bass line consists of quarter notes and eighth notes.

Bm C#<sup>m7b5</sup> F#7 Bm Bm7 B<sup>m9</sup> E<sup>m9</sup> F#<sup>m7</sup> Bm7

Bm7 B<sup>m9</sup> E<sup>m9</sup> F#<sup>m7</sup> Bm7 Em Am B7b13 E7

DMaj7 Em Am B7b13 E7 DMaj7

Bm Em D6 Bm Em D6

G D7 G D7 G D7 G D7

Bm7 B<sup>m9</sup> E<sup>m9</sup> F#<sup>m7</sup> Bm7 Bm7 B<sup>m9</sup> E<sup>m9</sup> F#<sup>m7</sup> Bm7

37a

Em Am B7b13 E7 DMaj7 Em Am B7b13

E7 DMaj7 Bm Em D6

47b

Bm Em D6 G D7 G D7

G D7 G D7 A7