

Groove de Printemps

Saxo ténor en Sib

Musique de Thierry Chauve

G C G/B D⁷/A D⁷/F# G C

G⁷ C/E FMAJ⁷ FMAJ⁷/E D⁷

G Am⁷ E⁷ Am

G C G/B D⁷/A D⁷/F# G C

11b

G⁷ C/E FMAJ⁷ FMAJ⁷/E D⁷

G Am⁷ E⁷ Am

D_M A⁷/C# D G D⁷ B_M F#⁷

21a

E_M B⁷ E_M A⁷

DMAJ⁷ D^{Maj/C#} G/B CADD² C/E G

Am/E G D7 G

G C G/B D7/A D7/F# G

G7 C/E (b) FMAJ7 FMAJ7/E D7

G Am7 E7 Am

Dm A7/C# D G D7 Bm F#7

45a

Em B7 Em A7

DMAJ7 D^{Maj/C#} G/B CADD2 C/E G

Am/E G D7 G

Detailed description: This is a handwritten musical score for guitar, consisting of eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains four measures of rests, with chords Am/E, G, D7, and G written above. The second staff is a bass clef with four measures of notes and rests, with chords G, C, G/B, D7/A, D7/F#, and G written above. The third staff is a treble clef with four measures of notes and rests, with chords G7, C/E (b), FMAJ7, FMAJ7/E, and D7 written above. The fourth staff is a bass clef with four measures of notes and rests, with chords G, Am7, E7, and Am written above. The fifth staff is a bass clef with four measures of notes and rests, with chords Dm, A7/C#, D, G, D7, Bm, and F#7 written above. The sixth staff is a treble clef with four measures of notes and rests, with chords Em, B7, Em, and A7 written above. The seventh staff is a bass clef with four measures of notes and rests, with chords DMAJ7, D^{Maj/C#}, G/B, CADD2, C/E, and G written above. The eighth staff is a bass clef with two measures of notes and rests, with chords Am/E, G, D7, and G written above.