

Groove bleu

Batterie

Musique de Thierry Chauve

The score is divided into four systems, each with three measures. The instruments and their parts are as follows:

- System 1:** HiHat, SideStick, Kick, Cabasa, HiCng, MuCng, LoCng. Chords: E_m^9b5 , A^9+/G , D_m^9b5/F .
- System 2:** HiHat, SideStick, Kick, Cabasa, HiCng, MuCng, LoCng. Chords: $G7\#5\#9/F$, C_m^6b9/G , $F7\#5\#9/Eb$.
- System 3:** Crash HiHat, Snare, Tom1, Tom2, Kick, Cowbell, Cabasa, HiCng, MuCng, LoCng. Chords: BbM^7/D , G_m^7/D , G_m^7/F .
- System 4:** Crash HiHat, Snare, Tom1, Tom2, Kick, Cowbell, Cabasa, HiCng, MuCng, LoCng. Chords: E_m^9b5 , A^9+/G , D_m^9b5/F .

G7#5#9/F

Cm69/G

F7#5#9/Eb

SideStick
Kick

Cowbell
Cabasa

HiCng
MuCng
LoCng

Fm7/Eb

E7b9/D

Crash
HiHat

Snare
Tom5
Kick

Cowbell
Cabasa

HiCng
MuCng
LoCng

Ebm7

Ebm7MAJ7

Ab7sus

Crash
HiHat

Snare
Tom5
Kick

17a
Cowbell
Cabasa

HiCng
MuCng
LoCng

Dm7

G7#5#9

Em9b5

HiHat
SideStick
Kick

Cabasa

HiCng
MuCng
LoCng

Cm7/Eb

F7#11/Eb

HiHat
SideStick
Kick

Cowbell
Cabasa

HiCng
MuCng
LoCng

E^bM⁷A⁷

E^bM⁷A⁷

A^b7^{sus}

Hihat
SideStick
Kick

25
Cowbell
Cabasa

HiCng
MuCng
LoCng

D^M7 G7^{#5#9} E^M9^{bb5}

SideStick
Kick

Cowbell
Cabasa

HiCng
MuCng
LoCng

C^M7/E^b F7^{#11}/E^b B^bADD²/D B^b

Hihat
Snare
Tom5
Kick

SideStick

Cowbell
Cabasa

HiCng
MuCng
LoCng

E^M9^{bb5} A⁹⁺/G D^M9^{bb5}/F

Hihat

Snare
Tom5
Kick

34a
Cowbell
Cabasa

HiCng
MuCng
LoCng

G7^{#5#9}/F C^M6⁹/G F7^{#5#9}/E^b

Hihat

SideStick
Kick

Cowbell
Cabasa

HiCng
MuCng
LoCng

BbMAJ7/D

Gm7/D

Gm7/F

Crash HiHat
Snare SideStick
Tom5
Kick

Cowbell
Cabasa

HiCng
MuCng
LoCng

EM9b5 A9+/G Dm9b5/F

Crash HiHat
Snare SideStick
Tom5
Kick

4 2b
Cowbell
Cabasa

HiCng
MuCng
LoCng

G7#5#9/F Cm69/G F7#5#9/Eb

OpenHat
Snare SideStick
Kick

Cowbell
Cabasa

HiCng
MuCng
LoCng

Fm7/Eb E7b9/D

HiHat OpenHat
Snare SideStick
Kick

Cowbell
Cabasa

HiCng
MuCng
LoCng

EbMAJ7 EbmMAJ7 Ab7 sus

HiHat OpenHat
Snare SideStick
Kick

50a
Cowbell
Cabasa

HiCng
MuCng
LoCng

Dm7

G7#5#9

Em9b5

Drum notation for the first system, including HiHat, SideStick, Kick, Cabasa, HiCng, MuCng, and LoCng. Chord changes are indicated below the staff: Cm7/Eb and F7#11/Eb.

Drum notation for the second system, including HiHat, OpenHat, Snare, Tom4, Kick, Cowbell, Cabasa, HiCng, MuCng, and LoCng. Chord changes are indicated below the staff: EbMAJ7, EbmMAJ7, and Ab7sus.

Drum notation for the third system, including HiHat, OpenHat, Snare, Tom4, Kick, 58b, Cowbell, Cabasa, HiCng, MuCng, and LoCng. Chord changes are indicated below the staff: Dm7, G7#5#9, and Em9b5.

Drum notation for the fourth system, including SideStick, Kick, Cowbell, Cabasa, HiCng, MuCng, and LoCng. Chord changes are indicated below the staff: Cm7/Eb and F7#11/Eb.

Drum notation for the fifth system, including a triplet of 16th notes marked with a '3' and a bracket. The system concludes with a double bar line.