

Green Octagon

Piano

Musique de Thierry Chauve

CMaj7 Am7 Dm7 G7 CMaj7 Am7 Dm7 G7

The first system of music is in 4/4 time. The treble clef staff contains a sequence of chords: CMaj7, Am7, Dm7, G7, CMaj7, Am7, Dm7, and G7. The bass clef staff provides a simple accompaniment with quarter notes and rests.

C2 Am7 G7sus G7 G7sus C2

The second system continues the piece. The treble clef staff features chords: C2, Am7, G7sus, G7, G7sus, and C2. The bass clef staff has a more active accompaniment with eighth and sixteenth notes.

CMaj7 Am7 Dm7 G7 CMaj7 Am7 Dm7 G7

The third system repeats the chord sequence from the first system: CMaj7, Am7, Dm7, G7, CMaj7, Am7, Dm7, and G7. The bass clef staff includes a '9b' marking in the first measure.

C2 Am7 G7sus G7 G7sus C2

The fourth system repeats the chord sequence from the second system: C2, Am7, G7sus, G7, G7sus, and C2. The bass clef staff features a complex accompaniment with many beamed notes.

C2 C7+ F2 Bb9 Em7 E7#9

17a

Am7 D7 G2 C7sus F2 G7sus

CMaj7 Am7 Dm7 G7 CMaj7 Am7 Dm7 G7

25b

C2 Am7 G7sus G7 G7sus C2

C2 G7 FMaj7 Em7 Dm7 G7sus

33a

C2 Am7 D7 Dm7 G7 C2

CMaj7 Am7 Gm7 C7 F2 G7sus Em7 Am7

41b

Dm7 G7 CMaj7 Fm7 Bb7 Bb^{7/Ab} Gm7 Cm7

Bb7sus EbMaj7 Bb7sus Bb9 C69

49a

Dm7 G7 Dm7 G7 C2 G7/B Am Am/G FMaj7

C2 C/B Am7 Am7/G FMaj7 Em7 Dm7 G7sus

57b

Dm7 Am7 Dm7 G7sus