

Glad to see Lester

Basse

Musique de Thierry Chauve

Chords: D A7 D G D A7 D

Tab: 5 7 8 | 5 0 4 | 7 5 5 | 7 5 5 4

The first system of the bass line consists of four measures. The first measure has a D chord and notes on the 5th, 7th, and 8th frets. The second measure has an A7 chord and notes on the 5th, 0th, and 4th frets. The third measure has a D chord and notes on the 7th, 5th, and 5th frets. The fourth measure has an A7 chord and notes on the 7th, 5th, 5th, and 4th frets. The bass line is written in 4/4 time with a key signature of one sharp (F#).

Chords: G C Dm7 A7

The second system of the bass line consists of four measures. The first measure has a G chord and notes on the 5th, 8th, and 5th frets. The second measure has a C chord and notes on the 8th, 3rd, 2nd, and 3rd frets. The third measure has a Dm7 chord and notes on the 5th, 7th, and 8th frets. The fourth measure has an A7 chord and notes on the 5th, 6th, and 7th frets. The bass line is written in 4/4 time with a key signature of one sharp (F#).

Chords: D A7 D G D A7 D

9b

The third system of the bass line consists of four measures. The first measure has a D chord and notes on the 5th, 4th, 5th, and 6th frets. The second measure has an A7 chord and notes on the 5th, 4th, 5th, and 4th frets. The third measure has a D chord and notes on the 5th, 4th, 5th, and 5th frets. The fourth measure has a G chord and notes on the 5th, 7th, 5th, and 5th frets. The bass line is written in 4/4 time with a key signature of one sharp (F#). A '9b' marking is present on the first measure.

Chords: G C Dm7 A7

The fourth system of the bass line consists of four measures. The first measure has a G chord and notes on the 10th, 12th, 13th, and 9th frets. The second measure has a C chord and notes on the 15th, 17th, 14th, and 16th frets. The third measure has a Dm7 chord and notes on the 17th, 18th, 19th, and 20th frets. The fourth measure has an A7 chord and notes on the 14th, 17th, 15th, and 17th frets. The bass line is written in 4/4 time with a key signature of one sharp (F#).

C⁷ F B^b E^bM^AS⁷ F⁷ D^M⁷

Tab 14 13 8 3 3 2 3 2 6 6 1 5 4 5

A⁷ G GADD² D⁷ E^M B⁷ C G⁷

C⁷ F B^b E^bM^AS⁷ F⁷ D^M⁷

25b

A⁷ G GADD² D⁷ E^M B⁷ C G⁷

C

D A7 D G D A7 D

Tab 10 12 9 12 10 7 10 10 5 5 5 0

34a

G C Dm7 A7

5 7 8 10 7 10 5 7 8 8 5 5 8

D A7 D G D A7 D

5 4 7 4 7 5 7 6 10 9 10 10 12 12 12 10

42b

G C Dm7 A7

15 14 17 14 9 10 9 8 10 12 13 12 14 16 14 14

C7 F Bb EbMA7 F7 Dm7

3 2 3 2 6 1 2 6 5 8 10 10 13

50a

A7 G GADD² D7 Em B7 C G7

Tab 12 11 7 15 10 11 12 2 9 7 3 5 3

A bass line for the first system of chords. It consists of four measures. The first measure has notes G2, A2, B2, and C3. The second measure has notes D2, E2, F2, and G2. The third measure has notes A2, B2, C3, and D3. The fourth measure has notes E2, F2, G2, and A2. The notes are written on a bass clef staff.

C7 F Bb EbMA3⁷ F7 Dm7

3 2 1 5 6 3 5 3 6 8 8 10 5 7 8 5

58b

A bass line for the second system of chords. It consists of four measures. The first measure has notes G2, A2, B2, and C3. The second measure has notes D2, E2, F2, and G2. The third measure has notes A2, B2, C3, and D3. The fourth measure has notes E2, F2, G2, and A2. The notes are written on a bass clef staff.

A7 G GADD² D7 Em B7 C G7

5 4 5 4 9 8 9 7 8 10 10 9

A bass line for the third system of chords. It consists of four measures. The first measure has notes G2, A2, B2, and C3. The second measure has notes D2, E2, F2, and G2. The third measure has notes A2, B2, C3, and D3. The fourth measure has notes E2, F2, G2, and A2. The notes are written on a bass clef staff.