

Glad to see Lennie

Basse

Musique de Thierry Chauve

C G G7 C

Tab

The first system of the score consists of a guitar tab line and a bass staff. The guitar tab line is divided into four measures corresponding to the chords C, G, G7, and C. The first measure (C) has a sequence of fret numbers: 3-3-3-3-3-1-3. The second measure (G) has 3-3-3-3-5-5-5-5. The third measure (G7) has 3-3-3-3-3-3-3. The fourth measure (C) has 8-8-10-10-8-8-10-10. The bass staff is in 4/4 time and features a melodic line with eighth and quarter notes, including a descending eighth-note run in the first measure and a rising eighth-note run in the fourth measure.

C/E Dm7/F C/G G

The second system continues the piece with four measures for chords C/E, Dm7/F, C/G, and G. The guitar tab line shows: 7-7-7-7-7-7-7-7 for C/E; 3-3-1-1-1-1-1-1 for Dm7/F; 3-3-3-3-3-3-3-3 for C/G; and 3-3-3-3-5-5-5-5 for G. The bass staff continues the melodic line with eighth and quarter notes, including a descending eighth-note run in the second measure.

C G7 C G7

The third system contains four measures for chords C, G7, C, and G7. The guitar tab line shows: 7-8-8-8-8-10-8-10 for C; 3-3-3-3-3-3-3-5-7 for G7; 3-3-3-3-3-3-1-3 for C; and 3-3-3-3-3-3-3-3 for G7. The bass staff continues the melodic line with eighth and quarter notes, including a descending eighth-note run in the first measure.

C

The fourth system consists of a single measure for the C chord. The guitar tab line shows 3-3-3-3-8-3-1-3. The bass staff continues the melodic line with eighth and quarter notes, including a descending eighth-note run.

C G G7 C

Tab 2 3 3 3 3 3 3 1 3 3 3 5 3 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3

14b

C/E Dm7/F C/G G

0 0 0 0 0 0 0 8 8 8 8 8 8 13 8 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5

C G7 C G7

3 3 3 3 3 5 7 5 7 3 3 3 3 3 3 3 5 7 3 3 3 3 3 5 7 5 7 3 3 3 3 3 3 3 5 7

C

3 3 8 3 3 3 3 4

Am E7/B A^{m11/C} E7/B Am B^{m7b5/D} E7 Am E7/B A^{m11/C} E7/B

5 5 0 0 7 7 7 7 3 3 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 7 7

27a

Am E7 F

Am Bm7b5/DE7

Am

Tab 0 0 7 7 1 1 3 5 3 | 0 0 5 5 7 7 7 7 | 7 7 7 7 5 7 5

Am E7/B A^{mII/C} E7/B Am B^{m7b5/D} E7 Am E7/B A^{mII/C} E7/B

0 0 0 3 7 7 7 7 | 8 8 7 7 5 5 5 5 | 7 7 7 7 0 0 0 3 | 7 7 7 7 8 8 7 7

34b

Am E7 F Am Bm7b5/D E7 Am

0 0 7 7 1 1 3 5 3 | 7 7 5 5 7 7 7 7 | 7 7 7 7 7 7 5 7

Gm F Bb Bb Eb F G7 Gm

3 3 1 1 | 6 6 8 8 6 6 8 8 | 6 6 6 3 3 | 3 3 3 3 3 3 3 3

41a

Gm F Bb Bb Eb F Gm Gm7

5 3 5 3 3 3 1 1 | 1 1 1 1 3 3 1 3 | 1 3 1 5 5 | 3 3 5 5 3 5 3 4

Dm

F

Gm7

F

Tab

5-5-5-5-5-5-6-7-5 | 5-5-5-3-1-1-3-5-3 | 3-3-5-5-3-3-5-5 | 3-3-5-5-3-5-3-5

49b

Dm

Dm9

Dm7

F6

Gm13

C7

BbMaj13

F6

5-5-5-5-5-5-5-5 | 5-5-5-5-3-3-3-3 | 3-3-3-3-3 | 6-6-6-1-1-1-1