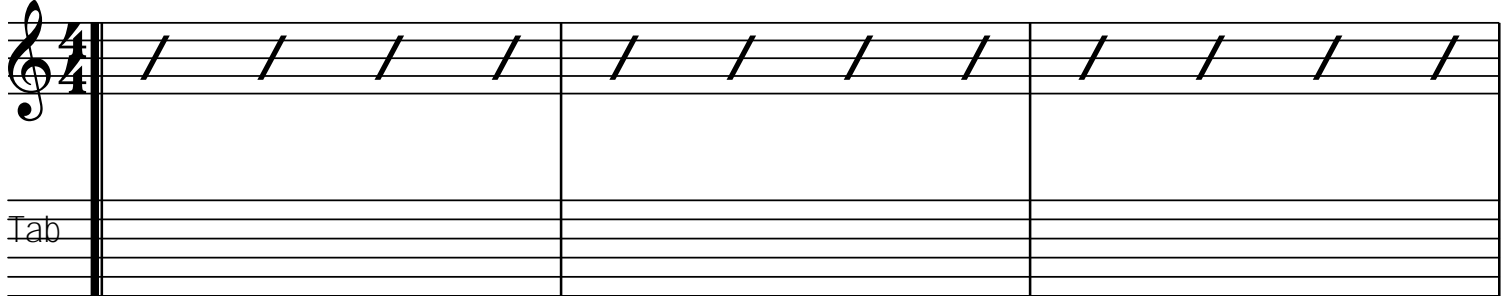


# Génération finale

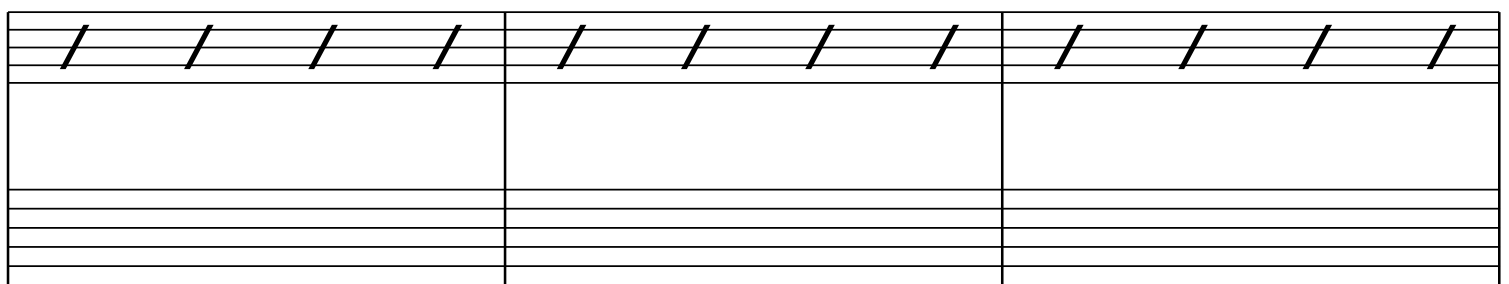
Guitare solo

Musique de Thierry Chauve

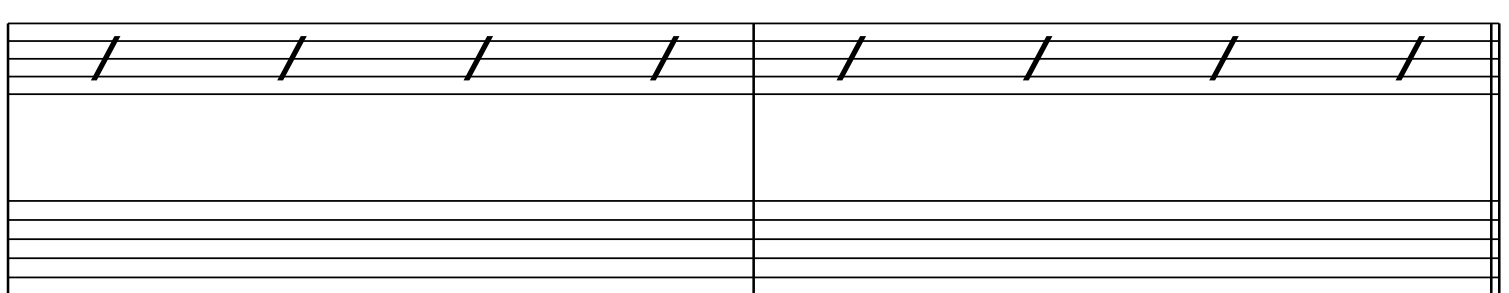
Am<sup>b</sup> Dm<sup>7</sup> Ddim Am/C G C B<sup>7</sup>



Em Am E<sup>7</sup>/A B<sup>7</sup> Em

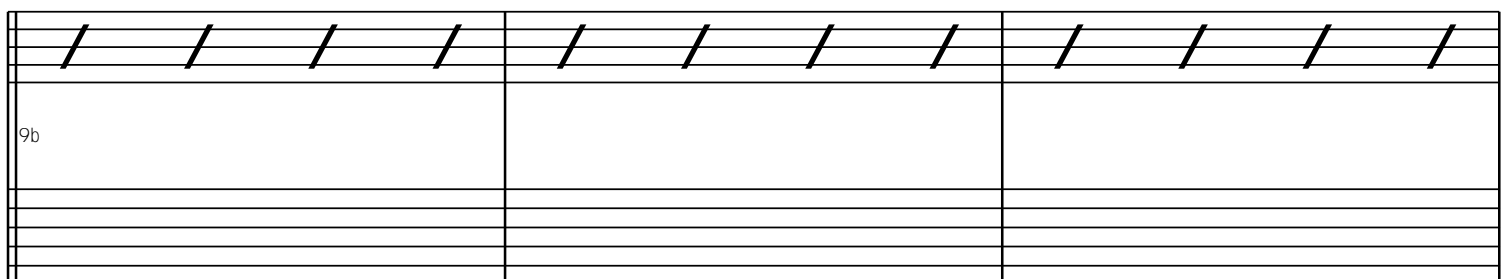


F C<sup>7</sup>/E Am E<sup>7</sup>/A D<sup>7</sup>/A G



Am<sup>b</sup> Dm<sup>7</sup> Ddim Am/C G C B<sup>7</sup>

9b



Em

Am

E7/A

B7

Em

Musical staff with treble clef. The staff contains three measures of music, each represented by a single diagonal slash. Below the staff are five empty lines for guitar tablature.

Tab

F

C7/E

Am

E7/A

D7/A

G

Musical staff with slash notation. The staff contains two measures of music, each represented by a single diagonal slash. Below the staff are five empty lines for guitar tablature.

A7

D

Em7

D7

Musical staff with slash notation. The staff contains three measures of music, each represented by a single diagonal slash. Below the staff are five empty lines for guitar tablature.

17a

C/E

G7

G7/B

F/A

F

Musical staff with slash notation. The staff contains three measures of music, each represented by a single diagonal slash. Below the staff are five empty lines for guitar tablature.

C7

Am

Dm

A7

G/B

Musical staff with slash notation. The staff contains two measures of music, each represented by a single diagonal slash. Below the staff are five empty lines for guitar tablature.

A<sup>7</sup> D E<sub>m</sub><sup>7</sup> D<sup>7</sup>

25b

Tab

C/E G<sup>7</sup> G<sup>7</sup>/B F/A F

C<sup>7</sup> A<sub>m</sub> D<sub>m</sub> A<sup>7</sup> G/B C

A<sub>m</sub><sup>6</sup> D<sub>m</sub><sup>7</sup> D<sup>dim</sup> A<sub>m</sub>/C C B<sup>7</sup>

7 5 7-5-7

15 12 12 15 12

2 4

E<sub>m</sub> A<sub>m</sub> E<sup>7</sup>/A B<sup>7</sup> E<sub>m</sub>

H P H P H P H P H P H P H P H

2-4 5-7 8 5 5 8 7

4-9 7 9 8 7-9

F C7/E Am E7/A D7/A G

Tab: 5-7

Am<sup>b</sup> Dm<sup>7</sup> Ddim Am/C C B7

42b

7 full

15  $\frac{1}{2}$  12-12 15-12 P

17  $\frac{1}{2}$  15-17-15 16

Em Am E7/A B7 Em

7 full

5-8-7 full P 7-5-5-7 7-7-5 7

F C7/E Am E7/A D7/A G

5-7 7-10 7-9 8-10 8-10 10-12-8-10

A7 Em<sup>7</sup> D7

50a

10-12-12 10-12-14 10-12 P 7 9-7-9 7-9-11

C/E G7 G7/B F/A F

10 18 9 7 15 15 15 15 15 15 10 17 15 15 15 18 15 15 17 15 17 15 15

C7 Am DM A7 G/B

8 7 9 1 1/2

A7 D Em7 D7

5 7 7 5 7 5 7 10 9 7 10 9 9 7 9 7 9

C/E G7 G7/B F/A F

0 0 3 0 3 2 0 2 2 0 2 4 2 12 14 12 14 12 10 12 10 12 14

C7 Am DM A7 G/B

12 12 14 12 14 12 10 12 10 13 14 12 14