

Génération finale

Batterie

Musique de Thierry Chauve

Am^b Dm⁷ Ddim A^{9/b} G C B⁷ Em

Hi-hat
Snare
Kick
Clap

Am E⁷/A B⁷ Em F C⁷/E Am E⁷/A D⁷/A G

Hi-hat
Snare
Kick
Clap

Am^b Dm⁷ Ddim Am/C G C B⁷ Em

Hi-hat
Snare
Kick
Clap

Am E⁷/A B⁷ Em F C⁷/E Am E⁷/A D⁷/A G

Hi-hat
Snare
Kick
Clap

A7

D

Em7

D7

C/E

G7 G7/B F/A F C7 Am Dm A7 G/B

A7 D Em7 D7 C/E

G7 G7/B F/A F C7 Am Dm A7 G/B

C

Am⁶ Dm⁷ Ddim Am/C G C B⁷ Em

34a

Am E⁷/A B⁷ Em F C⁷/E Am E⁷/A D⁷/A G

42b

Am⁶ Dm⁷ Ddim Am/C G C B⁷ Em

42b

Am E⁷/A B⁷ Em F C⁷/E Am E⁷/A D⁷/A G

42b

A⁷ D Em⁷ D⁷ C/E

50a

G⁷ G⁷/B F/A F C⁷ A_m D_m A⁷ G/B

Musical notation for the first system. It consists of four staves: Hi-hat, Snare, Kick, and Clap. The Hi-hat part has a steady eighth-note pattern. The Snare and Kick parts have a simple backbeat pattern. The Clap part has a pattern of eighth notes and rests.

A⁷ D E_m⁷ D⁷ C/E

Musical notation for the second system. It consists of five staves: Hi-hat, Snare, Kick, 58b, and Clap. The Hi-hat part has a steady eighth-note pattern. The Snare and Kick parts have a simple backbeat pattern. The 58b part has a pattern of eighth notes and rests. The Clap part has a pattern of eighth notes and rests.

G⁷ G⁷/B F/A F C⁷ A_m D_m A⁷ G/B

Musical notation for the third system. It consists of four staves: Hi-hat, Snare, Kick, and Clap. The Hi-hat part has a steady eighth-note pattern. The Snare and Kick parts have a simple backbeat pattern. The Clap part has a pattern of eighth notes and rests.