

Gamblin'Lands

Musique de Thierry Chauve

Melody

The musical score is written in 4/4 time and consists of several systems. The first system shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first four measures are marked with slashes, indicating they are to be played as a whole note chord. The chords for these measures are C, Em7, F, and G. The second system repeats this structure with the same chords. The third system starts with a bass clef and a 9b (9th fret) marking. It also has four measures of slashes with chords Am, G, F, and G. The fourth system repeats this structure. The fifth system begins with a treble clef and a 17a marking. It contains four measures of melody with chords C, Em7, F, and G. The sixth system continues the melody with the same chords. The seventh system starts with a bass clef and a 25b marking. It contains four measures of melody with chords Am, G, F, and G. The eighth system continues the melody with the same chords. The ninth system starts with a treble clef and a 33a marking. It contains four measures of melody with chords Dm, C, Bb, and C.

Musical staff with notes and chords: Dm C Bb C

Dm C Bb Bb Am Bb Am Dm C Bb Bb Am G Am

Musical staff with notes and rests, labeled 41b

Dm C Bb Bb Am Bb Am G Am Bb Bb C Am C

Musical staff with notes and rests

Dm C Bb C

Empty musical staff with diagonal lines, labeled 49a

Dm C Bb C

Empty musical staff with diagonal lines

Dm C Bb Bb Am Bb Am Dm C Bb Bb Am G Am

Empty musical staff with diagonal lines, labeled 57b

Dm C Bb Bb Am Bb Am G Am Bb Bb C Am C

Empty musical staff with diagonal lines

Am G Am Am G FMAJ7 Am G Am Am G FMAJ7

Empty musical staff with diagonal lines, labeled 65a

F Eb F F Cm Eb F G F G G Dm F G

Empty musical staff with diagonal lines

Am Am7 D7 D7 F Am Am7 D7 D7 F

Empty musical staff with diagonal lines, labeled 73b

Am G⁹sus Am⁶⁹ D_M Am Am⁶⁹ D_M

