

Fusion électronique

Batterie

Musique de Thierry Chauve

Dm⁹ *Am⁷*

HiHat OpenHat
Snare SideStick
Kick PedalHat
HiWoodB HiAgo
LoAgo Tamboro
Maraca HiCng
LoCng

Dm⁹ *Am⁷*

OpenHat
Snare SideStick
Kick PedalHat
HiWoodB HiAgo
LoAgo Tamboro
Maraca HiCng
LoCng

Dm⁹ *Am⁷*

OpenHat
Snare SideStick
Kick PedalHat
HiWoodB HiAgo
LoAgo Tamboro
Maraca HiCng
LoCng

Dm⁹ *Am⁷*

Crash Ride OpenHat
Snare SideStick
Kick PedalHat
HiWoodB HiAgo
LoAgo Tamboro
Maraca HiCng
LoCng

GM

AbADD2

Crash Ride OpenHat
 Snare SideStick
 Kick PedalHat

9b

HiWoodB HiAgo
 Maraca LoAgo
 HiCng Tambo
 LoCng

EbMAJ7 CM9

Crash Ride OpenHat
 Snare SideStick
 Kick PedalHat

HiWoodB HiAgo
 Maraca LoAgo
 HiCng Tambo
 LoCng

GM AbADD2

Ride OpenHat
 Snare
 Kick

HiAgo
 LoAgo
 HiCng
 LoCng

EbMAJ7 CM9

Crash Ride OpenHat
 Snare SideStick
 Tom5
 Kick
 PedalHat

HiAgo
 LoAgo
 HiCng
 LoCng

DM9 Am7

Crash Ride OpenHat
 Snare SideStick
 Tom5
 Kick
 PedalHat

17a

HiAgo
 LoAgo
 HiCng
 LoCng

3

DM9

Am7

Crash OpenHat
Ride
Snare SideStick
Toms
Kick
PedalHat

HiWoodB HiAgo
LoAgo
Maraca
HiCng
LoCng

DM9 Am7

3

O

OpenHat
Snare SideStick
Kick
PedalHat

HiWoodB HiAgo
LoAgo
Maraca
HiCng
LoCng

DM9 Am7

Crash OpenHat
Ride
Snare SideStick
Toms
Kick
PedalHat

HiWoodB HiAgo
LoAgo
Maraca
HiCng
LoCng

DM9 Am7

3 3

Crash OpenHat
Ride
Snare SideStick
Toms
Kick
PedalHat

25b

HiAgo
LoAgo
Maraca
HiCng
LoCng

DM11 DM11

O

Crash OpenHat
Ride
Snare SideStick
Toms
Kick
PedalHat

HiAgo
LoAgo
Maraca
HiCng
LoCng

EM7

Dm11

Musical notation for the first system, featuring a drum set with Ride, OpenHat, Snare, Tom4, and Kick. The notation shows a complex rhythmic pattern with various note values and rests.

Musical notation for the second system, featuring a drum set with Maraca, HiAgo, LoAgo, Tambco, HiCng, and LoCng. The notation shows a complex rhythmic pattern with various note values and rests.

EM7

Dm11

Musical notation for the third system, featuring a drum set with Crash, OpenHat, SideStick, Snare, Tom4, Tom5, Kick, and PedalHat. The notation shows a complex rhythmic pattern with various note values and rests.

Musical notation for the fourth system, featuring a drum set with Maraca, HiAgo, LoAgo, Tambco, HiCng, and LoCng. The notation shows a complex rhythmic pattern with various note values and rests, including a triplet.

Gm

AbADD2

Musical notation for the fifth system, featuring a drum set with Crash, OpenHat, SideStick, Snare, Tom4, Tom5, Kick, and PedalHat. The notation shows a complex rhythmic pattern with various note values and rests.

Musical notation for the sixth system, featuring a drum set with Maraca, HiAgo, LoAgo, Tambco, HiCng, and LoCng. The notation shows a complex rhythmic pattern with various note values and rests, including a triplet.

EbmA5?

Cm9

Musical notation for the seventh system, featuring a drum set with Crash, OpenHat, SideStick, Snare, Tom4, Tom5, Kick, and PedalHat. The notation shows a complex rhythmic pattern with various note values and rests.

Musical notation for the eighth system, featuring a drum set with HiWoodB, HiAgo, LoAgo, Tambco, Maraca, HiCng, and LoCng. The notation shows a complex rhythmic pattern with various note values and rests, including a triplet.

Gm

AbADD2

Musical notation for the ninth system, featuring a drum set with OpenHat, SideStick, Snare, Kick, and PedalHat. The notation shows a complex rhythmic pattern with various note values and rests.

Musical notation for the tenth system, featuring a drum set with HiWoodB, HiAgo, LoAgo, Tambco, Maraca, HiCng, and LoCng. The notation shows a complex rhythmic pattern with various note values and rests, including a triplet.

E♭MAJ7

Cm9

Crash
Ride
OpenHat
Tom1
SideStick
Snare
Tom4
Kick
PedalHat

3

3

HWoodB
HiAgo
LoAgo
Tambo
Maraca
HiCng
LoCng

Fm11

Crash
Ride
OpenHat
Tom1
SideStick
Snare
Tom4
Kick
PedalHat

41b

3

3

HWoodB
HiAgo
LoAgo
Tambo
Maraca
HiCng
LoCng

B♭M9

A♭69

Crash
Ride
OpenHat
Tom1
SideStick
Snare
Tom4
Kick
PedalHat

HWoodB
HiAgo
LoAgo
Tambo
Maraca
HiCng
LoCng

Fm11

Ride
OpenHat
Tom1
SideStick
Snare
Tom4
Kick

HWoodB
HiAgo
LoAgo
Tambo
Maraca
HiCng
LoCng

B♭M9

A♭69

3

HWoodB
HiAgo
LoAgo
Tambo
Maraca
HiCng
LoCng