

Fusion électronique

Basse

Musique de Thierry Chauve

Chorus 1: Dm^9 Am^7 Dm^9 Am^7

The first system consists of a guitar tab and a bass staff. The tab shows fret numbers for the strings. The bass staff is in 4/4 time and features a melodic line with eighth and sixteenth notes, including slurs and accents.

Chorus 2: Dm^9 Am^7 Dm^9 Am^7

The second system continues the bass line with the same chord progression and melodic style as the first system.

Verse 1: Gm A^bADD^2 E^bMAJ^7 Cm^9

The first system of the verse features a different chord progression and a more complex melodic line with triplets and slurs. A '9b' marking is present on the left side of the bass staff.

Verse 2: Gm A^bADD^2 E^bMAJ^7 Cm^9

The second system of the verse continues the melodic and harmonic development of the verse section.

Chords: Dm^9 Am^7 Dm^9 Am^7

Tab: 5 5 5 5 7 5 7 | 0 0 0 0 2 0 2 | 5 5 5 5 7 5 7 | 5 0 5 6 7 7

17a

Chords: Dm^9 Am^7 Dm^9 Am^7

Tab: 5 5 5 5 7 5 7 | 5 0 5 7 7 | 5 5 5 5 7 5 7 | 5 0 5 6 7 7

Chords: Em^7 Dm^{11} Em^7 Dm^{11}

Tab: 0 0 0 2 | 5 5 5 5 5 7 | 7 5 7 7 7 9 | 5 5 5 5 5 7

25b

Chords: Em^7 Dm^{11} Em^7 Dm^{11}

Tab: 0 0 0 2 2 | 5 5 5 5 7 | 7 7 9 7 9 8 7 6 | 5 5 5 5 7

Chords: Gm $AbADD^2$ $EbmA^7$ Cm^9

Tab: 3 5 3 5 3 5 | 4 4 6 8 | 6 6 6 8 6 | 3 3 1 3 5 3 5

33a

Gm

A^bADD²

E^bM¹¹A⁷

Cm⁹

Tab

F^M11

B^bM⁹

A^b6⁹

F^M11

B^bM⁹

A^b6⁹