

Funk en do majeur

Basse

Thierry Chauve

C^{Maj}7

G

Tab

2-3-3-3-3-2-3-3-3-3-2-3-3 2-3-3-3-3-2-3-3-3-3-2-3-3 2-3-3-3-3-2-3-3-3-3-2-3-3

40 Syn Bass 2

D^m7

2-3-3-3-3-2-3-3-3-3-2-3-3 4-5-5-5-5-4-5-5-5-5-4-5-5 4-5-5-5-5-4-5-5-5-5-5-5-7³

G7

4-5-5-5-5-4-5-5-5-5-4-5-5 4-5-5-5-5-4-5-5-5-5⁷ 4-5-5-5-5-4-5-5-5-5-4-5-5

5 5

4-5-5-5-5-4-5-5-5-5⁷ 4-5-5⁵ 5⁵ 4-5-5 5⁵ 5⁵ 5⁵ 5⁵

5 5 3-3 5 5 3 3-3-3 5 5 5 5

Tab 4-5-5 5 5 4-5-5 | 5 5 5-5-5 7 | 4-5-5-5-5-4-5-5-5-5-4-5-5

5 3-3 5 5 3 | 3-3-3 5 5 5-5 5-5

4-5-5-5-5-4-5-5-5-5 7 | 5-5 5 4-5-5 | 4-5-5-5-5-4-5-5-5-5-4-5-5

5 5 | 7-3-3-3-3-3-3

Abm

Dm7

6-6 6 5-6-6 | 5-6-6-6-6-5-6-6-6-5-6-6 | 5-5-5-5-5-5-5-5-5-5-5-5-5

7-4-4-4-4-4-4

G7

5-5-5-5-5-5-5-5-5-5-5-5-5 | 4-5-5-5-5-4-5-5-5-5-4-5-5 | 4-5-5-5-5-4-5-5-5-5 7 | 5 5

4-5-5-5-5-4-5-5-5-5-4-5-5 | 4-5-5-5-5-4-5-5-5-5 7 | 4-5-5-5-5-4-5-5-5-5-4-5-5

5 5

Tab 4-5-5-5-5-4-5-5-5-5 ⁷ 5 5 | 4-5-5-5-5-4-5-5-5-5-4-5-5 | 4-5-5-5-5-4-5-5-5-5 ⁷ 5 5

4-5-5-5-5-4-5-5-5-5-4-5-5 | 4-5-5-5-5-4-5-5-5-5 ⁷ 5 5 | 2-3-3-3-3-2-3-3-3-3-2-3-3

Abm

2-3-3-3-3-2-3-3-3-3-2-3-3 | 6-6 6 7 4-4-4-4-4-4 | 5-6-6-6-6-5-6-6-6-6-5-6-6

Dm7

F#m7b5

4-5-5-5-5-4-5-5-5-5-4-5-5 | 4-5-5-5-5-4-5-5-5-5-4-5-5 | 3-4-4-4-4-3-4-4-4-4-3-4-4

3-4-4-4-4-3-4-4-4-4 ⁵ 3 3 | 1-2-2-2-2-1-2-2-2-2-1-2-2 | 1-2-2-2-2-1-2-2-2-2-1-2-2

G/B

Ebdim

Tab 2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 5-6-6-6-6-5-6-6-6-5-6-6

B

5-6-6-6-6-5-6-6-6-5-6-6 6-7-7-7-7-6-7-7-7-7-6-7-7 6-7-7-7-7-6-7-7-7-7-6-7-2

F#

Bm7b5

1-2-2-2-2-2-1-2-2-1-2-2 1-2-2-2-2-2-2-2-2-1-2-2 6-7-7-7-7-6-7-7-7-7-6-7-7

6-7-7-7-7-6-7-7-7-7-1-8-1 6-7-7-7-7-6-7-7-7-7-6-7-7 6-7-7-7-7-6-7-7-7-7-6-7-2

G

Dm7

4-5-5 5 3-3 5 5 4-5 5 3-3-3 5 5 5-5-5 4-5-5-5-5 4-5 5-5-5 4-5-5

G7

Tab 4-5-5-5-5-4-5-5-5-5-5-5-7 3 | 4-5-5 5 5 5 4-5-5 | 5 5 5-5-5 5-5 7

This system shows the first three measures of the G7 chord progression. The guitar tab is on a single staff, and the bass line is on a five-line staff with a key signature of one sharp (F#).

4-5-5-5-5-4-5-5-5-5-4-5-5 | 4-5-5-5-5-4-5-5-5-5 7 5 5 | 4-5-5-5-5-4-5-5-5-5-4-5-5

This system shows the next three measures of the G7 chord progression, continuing the bass line and guitar tab.

4-5-5-5-5-4-5-5-5-5 7 5 5 | 4-5-5 5 5 5 4-5-5 | 3-3-3 5 5 5-5-5 5-5 7

This system shows the next three measures of the G7 chord progression.

4-5-5 5 3-3 5 5 3 4-5-5 | 3-3-3 5 5 5-5-5 5-5 7 | 2-3-3-3-3-2-3-3-3-3-2-3-3

This system shows the next three measures of the G7 chord progression.

Abm


5 6-6-6-6-5-6 6-6 6-5-6-6 | 5 6-6-6-6-5-6-6-6-6 8 6 6

2-3-3-3-3-2-3-3-3-3-2-3-3

This system shows the first three measures of the Abm chord progression. The guitar tab is on a single staff, and the bass line is on a five-line staff with a key signature of two flats (Bb).

Tab

4 4 4 4 4 4 4 4 4 4 4 4 4



The image shows a musical score for a bass line. It consists of a single staff with a bass clef. The staff contains 13 eighth notes, all of which are on the same pitch (the second line of the staff). Above the staff, there is a vertical line labeled 'Tab' and a sequence of 13 '4's, indicating that the notes are played with the fourth finger of the right hand.