

Free at last

Batterie

Traditionnel

Arrangements de Thierry Chauve

F C7 F F7 C7

F C7 Dm F C Dm Gm7 C7 F

F C7 F F7 C7

F C7 Dm F C Dm Gm7 C7 F

F Gm7 C7 F C7 F F7 C7 F

Crash
Hi-hat
Snare
Kick

17a

Dm Gm7 C7 F C Dm Gm7 C F

Crash
Hi-hat
Snare
Kick

F Gm7 C7 F C7 F F7 C7 F

Crash
Hi-hat
Snare
Kick

25b

Dm Gm7 C7 F C Dm Gm7 C F

Crash
Hi-hat
Snare
Kick

Eb C2 Gm7 Eb C2 Gm7

Crash
Hi-hat
Snare
Kick

33a

Chord progression: Eb C2 Gm7 Eb C2 Gm7

Crash Hi-hat + Open Hat
Snare
Kick

Chord progression: Eb C2 Gm7 Eb C2 Gm7

Crash Hi-hat
Snare
Kick

Chord progression: Eb C2 Gm7 Eb C2 Gm7

Crash Hi-hat
Snare
Kick

Chord progression: Eb C2 Gm7 Eb C2 Gm7

Crash Hi-hat
Snare
Kick

Chord progression: Eb C2 Gm7 Eb C2 Gm7

Crash Hi-hat
Snare
Kick

Chord progression: Eb C2 Gm7 Eb C2 Gm7

This system shows a drum set with five parts: Crash, Hi-hat, Open Hat, Snare, and Kick. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The bottom staff shows a bass line with a single note labeled '57b' in the first measure. The system is divided into four measures, with the chord progression Eb C2 Gm7 Eb C2 Gm7 written above.

Chord progression: Eb C2 Gm7 Eb C2 Gm7

This system features a drum set with six parts: Crash, Hi-hat, Open Hat, Snare, Tom6, and Kick. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a bass line with a note labeled '57b' in the first measure. The system is divided into four measures, with the chord progression Eb C2 Gm7 Eb C2 Gm7 written above.

Chord progression: Eb C2 Gm7 Eb C2 Gm7

This system features a drum set with six parts: Crash, Hi-hat, Open Hat, Snare, Tom6, and Kick. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a bass line with a note labeled '65a' in the first measure. The system is divided into four measures, with the chord progression Eb C2 Gm7 Eb C2 Gm7 written above.

Chord progression: Eb C2 Gm7 Eb C2 Gm7

This system features a drum set with six parts: Crash, Hi-hat, Open Hat, Snare, Tom6, and Kick. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff is empty. The system is divided into four measures, with the chord progression Eb C2 Gm7 Eb C2 Gm7 written above.