

Floraison d'Accords

Basse

Paroles et musique : Thierry Chauve

G Am G D7 G

Tab 5 5 5 3 3 5 5 3 5 7 5 3 3 3 3 3 5 8 5 5 4 5 5 5 5 5

Am G D7 C Dm C

4 5 4 5 5 5 5 5 5 8 8 7 8 8 8 8 10 10 10 10 8 8

G7 C Dm C G7

8 8 8 8 9 10 13 10 10 7 8 8 8 8 8 5 5 5 5 7 8 7 8 10 3 3 3

C C F Fm Em7

3 3 2 3 3 3 3 3 3 3 3 1 1 1 1 0 3 1 1 0 0

14b

The image displays a bass guitar score for the piece 'Floraison d'Accords'. It consists of four systems of music. Each system includes a guitar tablature line at the top and a musical notation line below it. The tablature uses numbers 0-10 to indicate fret positions and includes symbols for triplets (3) and bends (14b). The musical notation is in 4/4 time and features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Above the tablature, chord names are provided for each measure: G, Am, G, D7, G in the first system; Am, G, D7, C, Dm, C in the second; G7, C, Dm, C, G7 in the third; and C, C, F, Fm, Em7 in the fourth.

D Em D A7 D

Tab 5 5 5 5 5 5 5 5 6 7 7 7 7 10 10 10 10 5 5 5 5 5 5 5 5

Em D A7 Bm C G

5 5 0 0 5 5 5 5 5 4 5 5 7 5 7 7 2 3 3 3 3 4 5 5 4 5 5 5

Am G D7 G Am G

4 5 3 5 3 5 5 3 3 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 3

D7 C Dm C G7

3 5 3 5 3 5 5 5 8 8 8 8 5 8 5 5 7 8 8 3 3 3 3 3

C Dm C G7 D7 A7

3 3 3 3 3 3 3 5 5 5 5 8 8 8 8 3 3 3 5 5 5 3 5 5 6

E9

A

B9

E

E9

A

Tab 7 7 5 7 5 5 5 5 5 2 5 2 2 2 0 0 0 0 0 0 0 5 5 5 5 4

B9

E

A

D

C

5 5 7 9 7 7 7 6 7 6 5 5 5 5 4 5 5 5 5 7 8 8 3 3 3 3

G

Am

G

D7

G

3 3 3 3 3 5 7 5 3 3 3 3 3 5 8 5 5 4 5 5 5 5

45a

Am

G

D7

C

Dm

C

5 4 5 7 5 3 5 5 5 5 4 5 5 5 5 8 8 3 3 3 3 3 3 5 8 5 5 7 8

G7

C

Dm

C

G7

8 3 3 3 3 3 3 3 3 3 3 3 5 8 5 5 2 3 3 3 3 3 3 3

F69

The image shows musical notation for the F69 chord. It consists of two staves. The top staff is a guitar tab with the word "Tab" written above it. It shows three fretted notes on the first string, each marked with the number "1". The bottom staff is a bass line with a bass clef. It contains three notes: a dotted quarter note on the second line (F2), an eighth note on the second space (C3), and a quarter note on the second space (C3). A double bar line is at the end of both staves.